

## SEMMEA Songwriting Rubric

Name:
Title:

School:
Instrumentation/Genre:

### Overall: The piece is

A complete musical statement and all the components contribute to communicate the songwriter's intention clearly, artistically, and aesthetically.	10		4
	9	A complete musical statement that barely communicates the songwriter's intention, mood, or basis of the piece.	3
A complete musical statement that communicates the songwriter's intention but lacks clarity, artistry, or aesthetics.	8	An incomplete musical statement (i.e missing intended sections, or intended lyrics) and does not communicate the songwriter's conception of the piece.	2
	7		1
A complete musical statement that partially communicates the songwriter's intention or message of the piece.	6	<b>Total</b>	
	5		

### SongCraft: The piece uses

<u>Original</u> music, hooks, and lyrics in a <u>musical</u> and <u>creative</u> way and the song is <u>complete</u> , <u>engaging</u> and <u>develops</u> <u>appropriately</u> .	10
<u>Original</u> music, hooks and lyrics in a <u>musical</u> way and the song is <u>mostly</u> <u>engaging</u> and <u>develops</u> <u>decently</u> .	8
A mix of <u>original</u> music, hooks and lyrics and <u>stock</u> software music in a <u>musical</u> way and the song is <u>sometimes</u> engaging with <u>some</u> development.	6
<u>Original</u> music, hooks and lyrics that is lacking <u>musicality</u> or is not engaging or developed.	4
<u>Not original</u> or computer created music or lyrics that is lacking <u>musicality</u> or is not engaging or developed.	2
<b>Total</b>	

### The Performance includes:

<u>All</u> live instruments and vocals and the quality is <u>equal</u> to master recordings normally produced for <u>commercial</u> distribution.	10
<u>Mostly</u> live instruments and vocals and the recording quality is <u>well balanced</u> , <u>clean</u> , and <u>properly mixed</u> .	8
<u>Some</u> live instruments and vocals that may be <u>slightly</u> out of tune or <u>lacking</u> technique, or the recording may be decently mixed but need <u>further balancing</u> .	6
<u>Few</u> live instruments and vocals that are <u>out of tune</u> or <u>poorly played</u> or the recording is <u>unbalanced</u> , distorted, or <u>lacking</u> audible <u>clarity</u> .	4
<u>No</u> live instruments or live vocals or the recording is very <u>distorted</u> , <u>inaudible</u> , or does not play back appropriately.	2
<b>Total</b>	

### Form: The Songwriter used

A <u>creative</u> arrangement and <u>engaging</u> form in the composer's <u>unique</u> voice and style.	10
A <u>unique</u> arrangement with a <u>common</u> voice and <u>standard</u> style.	8
A <u>common</u> arrangement in a <u>typical</u> voice and <u>basic</u> style.	6
A <u>basic</u> arrangement with <u>some</u> or <u>little</u> attention to personal uniqueness	4
A musical setting that is <u>overused</u> , <u>cliché</u> , or <u>indistinguishable</u> from a previously published piece	2
<b>Total</b>	

### Artistry: The music shows

A <u>mastery</u> of musical functions, lyrics, and prosody used to produce an <u>aesthetic</u> .	10
A <u>mix</u> of good musical functions, lyrics, and prosody to produce <u>emotion</u> or <u>description</u> .	8
<u>Basic</u> musical functions, lyrics, and prosody that are combined to produce <u>personalization</u> .	6
A <u>trial-and-error</u> system of music functions or <u>computer generated</u> music as a major method of creation.	4
<u>No</u> or <u>little</u> thought in its creation or an entirely <u>computer created</u> song and performance.	2
<b>Total</b>	

Overall	0
Musicality	0
Production	0
Craftsmanship	0
Function	0

### Comments

<b>Total</b>	<b>0</b>
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