

Volcanic Pulvirizer

What a Blast!!!

Caio Dos-Santos Amado

Moderato A

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2
Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1

Percussion 2

Tom-tom

amado caio 4ever

8

Fl. *p* *mf* *p* *mf* *f*

Ob.

Bsn. *mf* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

B. Cl. *mp* *f*

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mp* *f*

F. Hn. *mp* *mf* *mp* *sf*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *mf* *sf* *sf*

Tbn. *mp* *mf* *f*

Timp. *sfz* *sf* *f* *sf*

Glk.

Perc. 1

Perc. 2 *sfz* *sf* *f*

B

15 *rit a Vltace.* 3

Fl.
Ob.
Ban.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tbn.
Timp.
Glk.
Perc. 1
Perc. 2

Larghetto C Vivace

21

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Timp.

Glk.

Perc. 1

Perc. 2

Crash C.

+ Snare Dr.

28

Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glk.
Perc. 1
Perc. 2

This page of a musical score, marked with rehearsal sign 'D' at measure 36, features a full orchestral arrangement. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Ban.)
- Clarinets: Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Horns: F Horn (F. Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), B Trombone (B. Tbn.), Euphonium (Euph.), and Trombone (Tbn.).
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score is written in a key signature of two flats and a 4/4 time signature. The B Clarinet and Baritone Saxophone parts begin with a forte (*f*) dynamic. The Trombone 2 part also begins with a forte (*f*) dynamic. The Percussion 2 part features a complex rhythmic pattern of eighth and sixteenth notes.

43 E 7

Fl.
Ob.
Ban.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glk.
Perc. 1
Perc. 2

Whip

50

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

56

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

60

Fl.
Ob.
Ban.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tbn.
Timp.
Glk.
Perc. 1
Perc. 2

Bass Drum

f

64

Fl.
Ob.
Bas.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glk.
Perc. 1
Perc. 2

81

Fl. *p* *mf* *p* *mf*

Ob.

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

F. Hn. *mp* *mf* *mp* *sf*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Euph. *mf*

Tbn. *mp* *mf*

Timp. *sfp* *sf*

Glk.

Perc. 1 *sfpp* *sfp* *sf*

Perc. 2 *sfpp* *sfp* *sf*

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Timp.

Glk.

Perc. 1

Perc. 2

mp

p

pp

Solo

Tune C to D

98

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glk.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score, page 98, numbered 17 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The first three measures of the score show various musical notations, including rests, eighth notes, and sixteenth notes, with some notes beamed together. The Bassoon, Clarinet 1, Clarinet 2, and Alto Saxophone parts have the most activity in the first three measures. The rest of the page is mostly empty staves, indicating that the music for these instruments continues on the following page.

This page of a musical score, numbered 18 and 101, features a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures. The Bassoon, Alto Saxophone, and French Horn parts have melodic lines with slurs and ties. The B♭ Clarinet 1 and 2 parts play a rhythmic eighth-note pattern. The Tuba part has a rhythmic pattern in the second and fourth measures. The other instruments are marked with rests.

105

Fl. *p*

Ob. *p*

Bsn. *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. Solo *p*

Bar. Sax. Solo *p*

F. Hn. *pp*

Bb Tpt. 1 *pp* mute

Bb Tpt. 2 *pp* mute

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tbn. *pp*

Timp.

Glk. *p*

Perc. 1

Perc. 2

114 [1]

Fl. *mp*

Ob. *p*

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *p*

F. En. *p*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 *p*

Tbn. 3
B. Tbn. *p*

Euph. *mp*

Tba. *p*

Timp.

Glk. *mp* *sfz* *mp* *soffo voce*

Perc. 1

Perc. 2

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Oboe part features a solo starting at measure 132, marked *mp*. Clarinets 1 and 2 have a *p* dynamic marking at the end of the system. The second system includes French Horn (F. Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The French Horn part has a solo starting at measure 132, marked *mp*. The Tuba part has a *fp* dynamic marking at the end of the system. The third system includes Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Glockenspiel part has a *fp* dynamic marking at the end of the system. The score is in 3/4 time and features various dynamics and articulations throughout.

152

Fl. *p* *mf* *p* *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

F. Hu. *mp* *mf* *mp* *sf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Euph. *mf*

Tba. *mp* *mf*

Timp. *sfpp* *sfpp* *sf*

Glk.

Perc. 1

Perc. 2 *sfpp* *sfpp* *sf*

Musical score for orchestra and woodwinds, measures 146-151. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *pp*, *p*, *mp*, *sf*, and *fp*, and includes performance instructions like "Tom-tom" for Perc. 2.

157 L

Fl. *f*

Ob. *mf* *f*

Bon. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *sf* *sf*

Bar. Sax. *f*

F. Hn. *open*

Bb Tpt. 1 *open* *mp*

Bb Tpt. 2 *open* *mp*

Tbn. 1

Tbn. 2 *open*

B. Tbn. *open*

Euph. *sf* *sf* *sf*

Tba. *f*

Timp. *ff*

Glk.

Perc. 1

Perc. 2 *sf*

no rit.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Perc. 1

Perc. 2

M Furiously!!!

167

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Horns, Trombones, Euphonium, Tuba) are in the upper half. The percussion section (Timpani, Glockenspiel, Percussion 1 & 2) is in the lower half. The score begins at measure 167 with a dynamic marking of *sf*. The tempo/mood is indicated as **M** Furiously!!!. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like *sffz* and *sf*. The percussion parts feature complex rhythmic patterns with triplets and accents.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

Eb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Timp.

Glk.

Perc. 1

Perc. 2

179

Fl.
Ob.
Ban.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
Eb Tpt. 1
Eb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glk.
Perc. 1
Perc. 2

185 29

Fl.
Ob.
Bas.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glk.
Perc. 1
Perc. 2

189  *ff*



The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hrn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The second system includes Timpani (Timp.), Glockenspiel (Glk.), and two Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. A rehearsal mark '189' is present at the top left of the first staff. A tuning instruction 'Tune to original tuning (G and C)' is located above the Timpani staff.

This page contains the musical score for measures 193 through 196 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- French Horn (F. Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trumpet 1 (Tbn. 1)
- Trumpet 2 / Bass Trumpet (Tbn. 2 / B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Clyk.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. The page number '193' is at the top left, and '31' is at the top right.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The percussion parts are marked with *sf* and *sfz*. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

207

Fl.
Ob.
Ban.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glk.
Perc. 1
Perc. 2

The image shows a page of a musical score for measures 207 and 208. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features a key signature of one flat. The first measure (207) contains various notes and rests for each instrument. The second measure (208) shows a dynamic change to *ff* (fortissimo) for most instruments, with some having accents (^) and a 'v' (vibrato) marking. The percussion parts include specific rhythmic patterns and dynamic markings like *ffff* (fortississimo).