

Gallivanting Through a Summer Wood

with increasing passion

This page contains the musical score for the piece "Gallivanting Through a Summer Wood". The score is written for a large ensemble and includes the following parts:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- E♭ Trumpet 1 (E♭ Tpt. 1)
- E♭ Trumpet 2 (E♭ Tpt. 2)
- E♭ Trumpet 3 (E♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Bsn.)
- Tuba (Tuba)
- Trumpet (Tpt.)
- Cymbal (Cym.)
- Gong (Glc.)
- Xylophone (Xyl.)
- Tam-tam (Tam.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady snare drum pattern and a bass drum pattern that begins in the latter half of the page. The woodwind and brass parts have more complex melodic and harmonic lines, with some instruments playing sustained notes or chords.

Gallivanting Through a Summer Wood

This page of the musical score, page 11, contains staves 119 through 179. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bar. 1, Bar. 2, Hr. 1, Hr. 2, Eb Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Trgl., Cym., Gtr., Xyl., Tamb., S. Dr., and B. Dr. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A key signature change to one flat is indicated at the beginning of staff 173. The percussion parts include a snare drum pattern in the S. Dr. part and a bass drum pattern in the B. Dr. part.

Gallivanting Through a Summer Wood

119

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

120

Trp.

Cym.

Gtr.

Xyl.

121

Dr.

122

B. Dr.

Gallivanting Through a Summer Wood

solemn

This page of the musical score, titled "Gallivanting Through a Summer Wood" (page 13), is marked with the tempo "solemn". The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), and Bassoon (B. Cl.). The brass section consists of Trumpets 1, 2, and 3 (Bb Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (Sn. 1, 2), Tenor Drum (Ten. 1, 2), Bass Drum (B. Dr.), and various auxiliary percussion instruments: Gong (Glg.), Xylophone (Xyl.), Tambourine (Tamb.), and Side Drum (S. Dr.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values, rests, and dynamic markings. The page number "13" is printed in the top right corner, and the tempo "solemn" is written above the first staff.

Gallivanting Through a Summer Wood

This musical score is for the piece "Gallivanting Through a Summer Wood" and is page 14. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), and Alto Clarinet (A. Cl.). The brass section consists of Trumpets 1, 2, and 3 (Bb Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). There are also parts for strings: A. Str. 1 & 2, T. Str., and B. Str. The vocal parts include Soprano 1 (A. Str. 1), Soprano 2 (A. Str. 2), Tenor (T. Str.), and Bass (B. Str.). The score is written in a key signature of two flats and a 4/4 time signature. It contains several systems of music, with measure numbers 221, 223, 227, 229, and 231 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

Gallivanting Through a Summer Wood

This page of a musical score, titled "Gallivanting Through a Summer Wood" (page 15), contains the following instruments and parts:

- Flute (Fl.):** Staff 1, starting at measure 222. It features a melodic line with many sixteenth notes.
- Clarinet 1 (B♭ Cl. 1):** Staff 2, empty.
- Clarinet 2 (B♭ Cl. 2):** Staff 3, empty.
- Clarinet 3 (B♭ Cl. 3):** Staff 4, empty.
- Bass Clarinet (B. Cl.):** Staff 5, empty.
- Saxophone 1 (A. Sax. 1):** Staff 6, empty.
- Saxophone 2 (A. Sax. 2):** Staff 7, empty.
- Tenor Saxophone (T. Sax.):** Staff 8, empty.
- Bass Saxophone (B. Sax.):** Staff 9, empty.
- Bassoon 1 (Bsn. 1):** Staff 10, empty.
- Bassoon 2 (Bsn. 2):** Staff 11, empty.
- Trumpet 1 (Trp. 1):** Staff 12, starting at measure 222. It has a melodic line.
- Trumpet 2 (Trp. 2):** Staff 13, starting at measure 222. It has a melodic line.
- Trumpet 3 (Trp. 3):** Staff 14, starting at measure 222. It has a melodic line.
- Trombone 1 (Tbn. 1):** Staff 15, starting at measure 222. It has a melodic line.
- Trombone 2 (Tbn. 2):** Staff 16, starting at measure 222. It has a melodic line.
- Baritone (Bar.):** Staff 17, starting at measure 222. It has a melodic line.
- Tuba (Tuba):** Staff 18, starting at measure 222. It has a melodic line.
- Drum Set (Dr.):** Staff 19, empty.
- Cymbals (Cym.):** Staff 20, empty.
- Glockenspiel (Glock.):** Staff 21, starting at measure 222. It has a melodic line.
- Xylophone (Xyl.):** Staff 22, starting at measure 222. It has a melodic line.
- Tam-tam (Tamb.):** Staff 23, empty.
- Snare Drum (S. Dr.):** Staff 24, empty.
- Bass Drum (B. Dr.):** Staff 25, empty.

Gallivanting Through a Summer Wood

This page contains a musical score for the piece "Gallivanting Through a Summer Wood". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, E. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Trgl., Cym., Glt., Xyl., Tamb., S. Dr., and B. Dr. The score includes musical notation such as notes, rests, and dynamic markings like *mp*. There are also rehearsal marks with numbers 140, 142, and 144. The page number "16" is located at the top left, and the title "Gallivanting Through a Summer Wood" is centered at the top.

Gallivanting Through a Summer Wood

This page contains a musical score for the piece "Gallivanting Through a Summer Wood". The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Trgl.
- Cym.
- Dr.
- Xyl.
- Tamb.
- S. Dr.
- B. Dr.

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of rhythmic patterns and melodic lines across the different instruments. The page number 17 is located in the top right corner.

Gallivanting Through a Summer Wood

glorious

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are:

- Flc. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- B♭ Trpt. 1 (B-flat Trumpet 1)
- B♭ Trpt. 2 (B-flat Trumpet 2)
- B♭ Trpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Trgl. (Triangle)
- Cym. (Cymbal)
- Grk. (Gong)
- Syl. (Sylvestris)
- Tamb. (Tambourine)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score begins at measure 277 and continues through measure 377. The tempo is marked 'glorious' and the dynamic is 'ff' (fortissimo). The music features a variety of rhythmic patterns and melodic lines across the different instrument groups.

Gallivanting Through a Summer Wood

This page of a musical score, titled "Gallivanting Through a Summer Wood" (page 19), features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Clarinet in C (C Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horns 1 (Hn. 1) and Horns 2 (Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba (Tuba). The percussion section includes Triangle (Trgl.), Cymbals (Cym.), Gong (Ghc.), and Xylophone (Xyl.). The drum set (Dr.) is divided into Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The score is written in a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *mf* and includes various musical notations such as slurs, ties, and articulation marks. The page number "19" is printed in the top right corner.

Gallivanting Through a Summer Wood

This page of the musical score, titled "Gallivanting Through a Summer Wood" (page 20), features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, 2, 3), Bassoon (B. Cl.), and Saxophones (A. Sax. 1, 2, Tenor Sax. (T. Sax.), Baritone Sax. (B. Sax.)). The brass section consists of Horns (Ho. 1, 2), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), and Tuba. The percussion section includes Triangle (Trgl.), Cymbals (Cym.), Gong (Ght.), Xylophone (Xyl.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. The page is numbered "20" in the top left corner.