

Fly

Amanda White

1 Freely as cued, not in fixed meter

The musical score is for a piece titled "Fly" by Amanda White. It is written for a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass. The score begins with a first-measure rest, indicated by a double bar line and a first-measure rest symbol. The tempo and style are marked "1 Freely as cued, not in fixed meter". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "Oo_" are written below the vocal lines. The Soprano parts are in the upper register, while the Alto, Tenor, and Bass parts are in their respective lower registers. The score includes dynamic markings such as *pp* (pianissimo) and phrasing slurs. The Tenor part includes a small "8" below the first measure, likely indicating an octave. The Bass part includes a small "s" below the first measure, likely indicating a sub-octave. The score concludes with a final double bar line and a 4/4 time signature.

A

$\text{♩} = 125$

10 In fixed meter

S.
S.
A.
A.
T.
B.

p
When fa - mil - iar doors be - gin to close — Ev' - ry - one knows that more will o - pen, yet

p
When fa - mil - iar doors be - gin to close — Ev' - ry - one knows that more will o - pen, yet

p
Ah

S. *mp* And so they have to say good - bye, for they know that

S. *mp* And so they have to say good - bye, for they know that

A. no one wants to go_ Ah_

A. no one wants to go_ Ah_

T.

B. Ah_

S. *accel.* *mf* time will leave no-one be - hind Oo Ah

S. *accel.* *mf* time will leave no-one be - hind Oo Ah

A. *mf* They leave their homes; they must so that they might try to

A. *mf* They leave their homes; they must so that they might try to

T. *mf*

B. *mf* Ah

B (♩ = 152)

S. *f* Fly _____ fly _____ Fly from here _____ and see _____ A

S. *f* Fly _____ fly _____ Fly from here _____ and see _____ A

A. *f* Fly _____ Fly _____ Fly from. here _____ and see _____ A

A. *f* Fly _____ Fly _____ Fly from. here _____ and see _____ A

T. *f* Fly _____ fly _____ fly a - way from here _____ and see _____ A

B. *f* Fly Oh fly _____ fly a - way from here _____ and see _____ A

The musical score is written for six voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with two additional parts for Alto and Soprano. The key signature is B-flat major (two flats) and the tempo is marked as quarter note = 152. The music is in 4/4 time. The lyrics are: 'Fly _____ fly _____ Fly from here _____ and see _____ A'. The Soprano and Alto parts have identical lyrics. The Tenor part has the lyrics: 'Fly _____ fly _____ fly a - way from here _____ and see _____ A'. The Bass part has the lyrics: 'Fly Oh fly _____ fly a - way from here _____ and see _____ A'. Dynamics are marked as *f* (forte) for all parts. The score includes various musical notations such as notes, rests, and slurs.

S. shoot-ing star___ may cross the sky___ but ev'-ry day the sun___will rise_____

S. shoot-ing star___ may cross the sky___ but ev'-ry day the sun___will rise_____

A. shoot-ing star___ may cross the sky___ but ev'-ry day the sun___will rise_____

A. shoot-ing star___ may cross the sky___ but ev'-ry day the sun___will rise_____

T. shoot-ing star___ may cross the sky___ ev'-ry day the sun___will rise_____

B. shoot-ing star___ cross the sky___ but_ day_ will_ rise_____

C

S.
 Soon their new-found wings will bring them to flight_____ And___fam-il-iar things start to

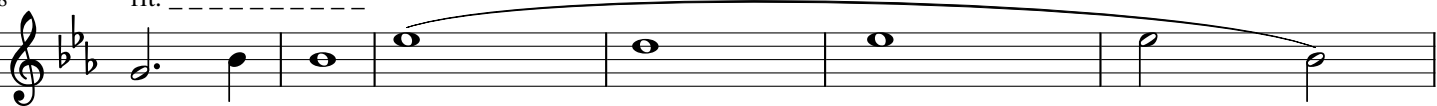
S.
 Soon their new-found wings will bring them to flight_____ And___fam-il-iar things start to

A.
 Soon their new-found wings will bring them to flight_____ And___fam-il-iar things start to

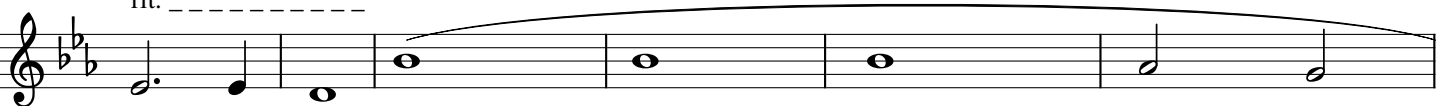
A.
 Soon their new-found wings will bring them to flight_____ And___fam-il-iar things start to

T.
 8
 Soon their new-found wings will bring them to flight_____ And___fam-il-iar things start to

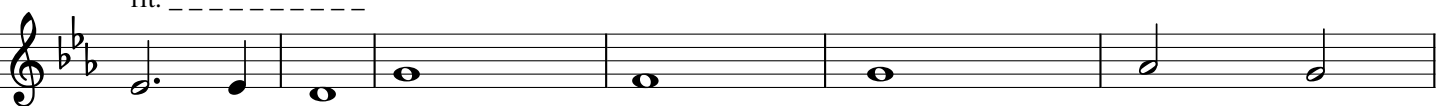
B.
 Soon their new-found wings will bring them to flight_____ And___fam-il-iar things start to

S. *rit.* 

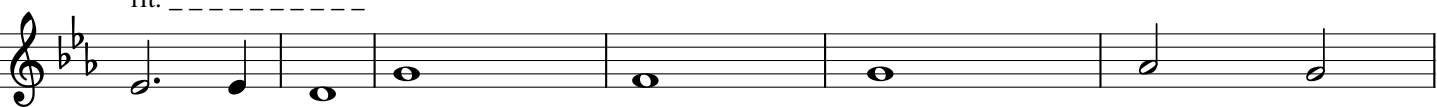
pp
drift from sight Oo

S. *rit.* 


pp
drift from sight Oo

A. *rit.* 

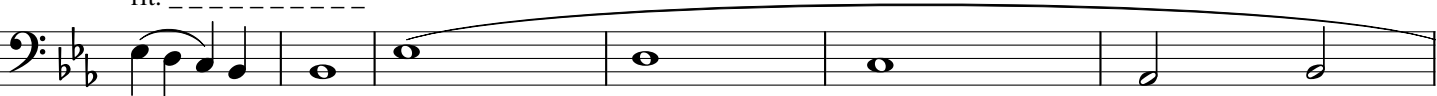
pp
drift from sight Oo

A. *rit.* 

pp
drift from sight Oo

T. *rit.* 

p
drift from sight Yet some still wait u-pon the ground, fo-or their wings they have not yet

B. *rit.* 


pp
drift from sight Oo

S. 


p
Ah_____

S. 

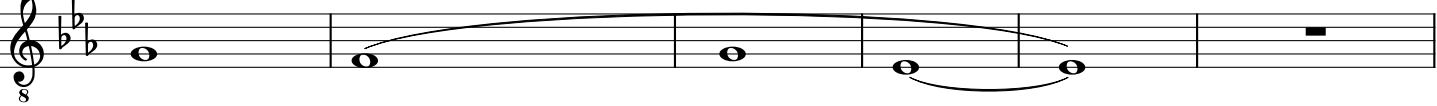
p
Ah_____

A. 


p The wo-orld turns, they wait and they breathe and grow and learn Ah_____

A. 

p The wo-orld turns, they wait and they breathe and grow and learn Ah_____

T. 

found *pp*
Oo_____

B. 

mp
Search - ing far, Wond-'ring

60

accel. -----

S. *mf* They'll be breaking

accel. -----

S. *mf* They'll be breaking

accel. -----

A. *mf* They'll be breaking

accel. -----

A. *mf* They'll be breaking

accel. -----

T. *mf* But soon they'll be_

accel. -----

B. who they were_ who they are, who they'll be_

D

64

(accel.)

(♩ = 152)

S.
 Musical staff for Soprano 1, treble clef, key signature of two flats, 3/4 time signature. It contains rests for the first two measures, followed by notes in 2/4 and 4/4 time signatures. Lyrics: Fly Fly

S.
 Musical staff for Soprano 2, treble clef, key signature of two flats, 3/4 time signature. It contains rests for the first two measures, followed by notes in 2/4 and 4/4 time signatures. Lyrics: Fly Fly

A.
 Musical staff for Alto 1, treble clef, key signature of two flats, 3/4 time signature. It contains a continuous melodic line. Lyrics: out of the trees and in-to the sky

A.
 Musical staff for Alto 2, treble clef, key signature of two flats, 3/4 time signature. It contains a continuous melodic line. Lyrics: out of the trees and in-to the sky

T.
 Musical staff for Tenor, treble clef, key signature of two flats, 3/4 time signature. It contains notes with lyrics: Out Ah Ah Ah Fly fly fly a -

B.
 Musical staff for Bass, bass clef, key signature of two flats, 3/4 time signature. It contains notes with lyrics: Out Ah Ah Ah Go and fly Oh fly fly a -

S. Fly from here and see Oh The mem - o - ries may fade a - way
 S. Fly from here and see The mem - o - ries may fade a - way
 A. Fly from here and see The mem - o - ries may fade a - way
 A. Fly from here and see The mem - o - ries may fade a - way
 T. way from here and see The mem - o - ries may fade a - way
 B. way from here and see Oh mem - o - ries fade a - way

rit. -----

S.

but know you'll still be loved. Those left behind will follow soon en-ough.

rit. -----

S.

know you'll still be loved. Those left behind will follow soon en-ough.

rit. -----

A.

but know you'll still be loved. Ah

rit. -----

A.

but know you'll still be loved. Ah

rit. -----

T.

but know you'll still be loved. Ah

rit. -----

B.

but know you'll still be loved. Ah

Slower, freely conducted

E

$\text{♩} = 148$

S. *pp* But un - til then, just pro-mise me you'll fly _____ Oh_ Ah_

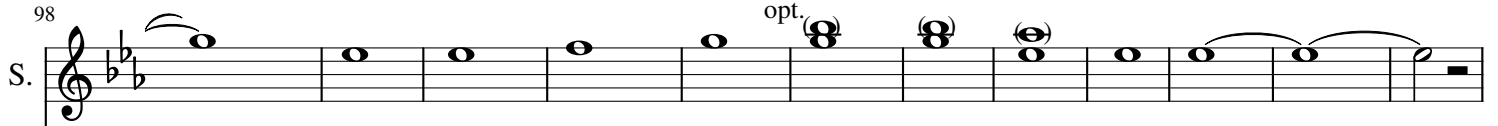
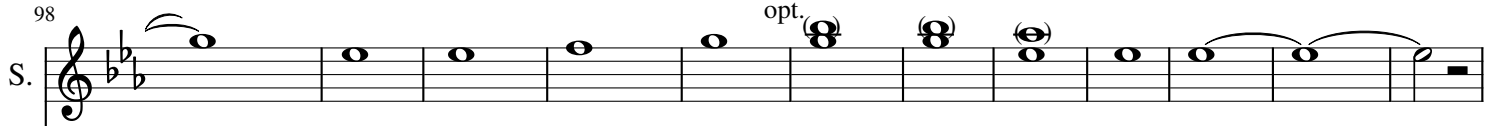
S. *pp* But un - til then, just pro-mise me you'll fly _____ Oh_ fly _____

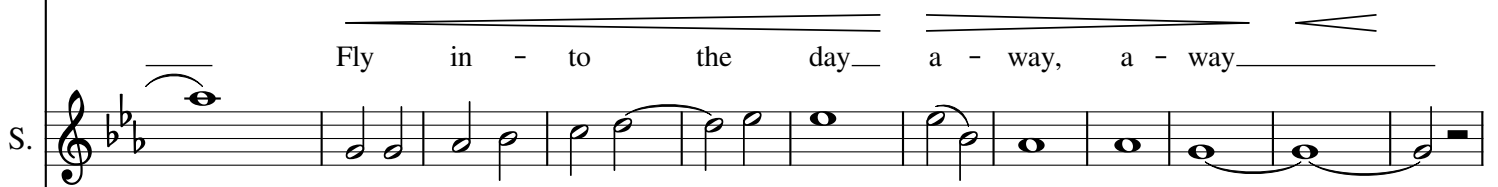
A. *pp* But un - til then, just pro-mise me you'll fly _____ Oh_ fly _____

A. *pp* But un - til then, just pro-mise me you'll fly _____ Oh_ fly _____

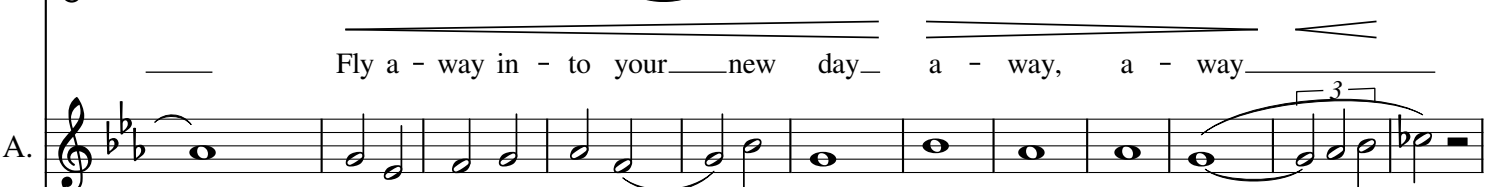
T. *pp* But un - til then, just pro-mise me you'll fly _____ Oh_ fly _____

B. *pp* But un - til then, just pro-mise me you'll fly _____ Oh_ fly _____

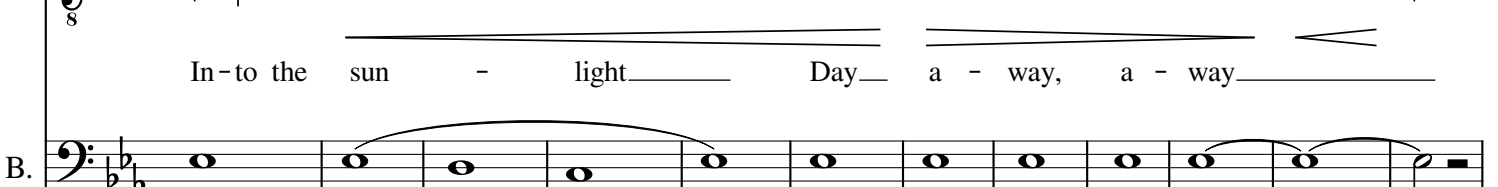
S.  opt. 

S. 

A. 

A. 

T. 

B. 

Oh_ Fly_ Day_ A - way, a - way_

