



FANTASIA

For Flute and Piano



Justin Moczynski
Hingham High School
jmmoczynski@gmail.com
781-987-4644

Score

Fantasia for Flute and Piano

Composer: Justin Moczynski

rubato **Andante con moto** (♩ = c. 72)

Flute

Piano

6

Fl.

Pno.

10

Fl.

Pno.

mp *mf*

p

mf *pp*

rit. *a tempo* *f*

pp *f* *** *ped.*

2
15

Fl.

Pno.

3 3 3 3 3 3

①

Fl.

Pno.

21

mp *accel.* *a tempo* *rit.* *f* *mf*

3 3 3 3

*

mp

Fl.

Pno.

26

a tempo *rit.* *a tempo*

mp

Leg.

31 *rit.* 3

Fl. *p* 6 6 6 6

Pno. *

36

Fl. *pp* *p* *mp*

Pno.

Fl. *mf* *f* *p*

Pno.

4

Fl.

Pno.

ff

Allegro con brio (♩ = 144)

37

Fl.

Pno.

f

42

Fl.

Pno.

mp *p* *mp* *mf*

48

Fl.

f *mf*

Pno.

Poco meno mosso (♩. = c. 88)

53

Fl.

Pno.

59

Fl.

2

Pno.

6
67

Fl.

Pno.

This system contains measures 6 through 67. The Flute part (Fl.) is written on a single staff in treble clef, featuring a continuous eighth-note melody with a slight upward inflection. The Piano accompaniment (Pno.) is written on two staves (treble and bass clefs) and consists of a steady eighth-note bass line and a treble line with chords and occasional eighth-note patterns.

73

Fl.

Pno.

This system contains measures 73 through 79. The Flute part continues with the same eighth-note melody. The Piano accompaniment maintains its rhythmic pattern, with some chordal changes in the treble line.

79

Fl.

Pno.

This system contains measures 79 through 85. The Flute part concludes with a sharp sign on the final note. The Piano accompaniment continues with its established accompaniment pattern.

85

Fl.

Pno.

Detailed description: This system covers measures 85 to 90. The Flute part (Fl.) is mostly silent, with a few notes in measure 85. The Piano part (Pno.) features a complex texture with a rapid sixteenth-note melody in the right hand and a steady accompaniment of chords and eighth notes in the left hand.

91

Fl.

Pno.

Detailed description: This system covers measures 91 to 96. The Flute part (Fl.) remains mostly silent. The Piano part (Pno.) continues with the same intricate texture, showing a consistent interplay between the melodic right hand and the harmonic left hand.

97

Fl.

Pno.

Detailed description: This system covers measures 97 to 102. In measure 97, the Flute part (Fl.) begins to play a melodic line. The Piano part (Pno.) continues its accompaniment, with some changes in the right hand's texture towards the end of the system.

8
103

Fl.

Pno.

107

Fl.

Pno.

112

rit. **Andante con moto** (♩ = c. 72)

Fl.

mp

Pno.

sc.

117

Fl. *mf* *p*

Pno. *mf* *pp*

122

Fl. *pp* *f*

Pno. *f* * Ped.

③

Fl. *mp* *accel.* *a tempo* *rit.* *f* *mf*

Pno. * *mp*

10
132

a tempo *rit.* *a tempo*

Fl.

mp

Pno.

137

rit.

Fl.

p

Pno.

142

Fl.

Pno.

151

Fl.

Pno.

3 tr 3 3

159

Fl.

Pno.

3

164

Fl.

Pno.

6 a tempo

3 5 6

12
167

Fl.

mp *mf* *p*

Pno.

172

Fl.

rit. *pp*

Pno.

178

Fl.

Pno.