Emily Riker

Forsaken Song

Performance Notes

Forsaken Song explores the development of a simple melody throughout the piece. The piece is in ternary form. The B section features a melodic inversion of the original melody. Then, A' includes the reminiscence of the B section's inversion. The horn should grow in dynamic and strength as the piece continues until the coda.

-*Emily Riker*
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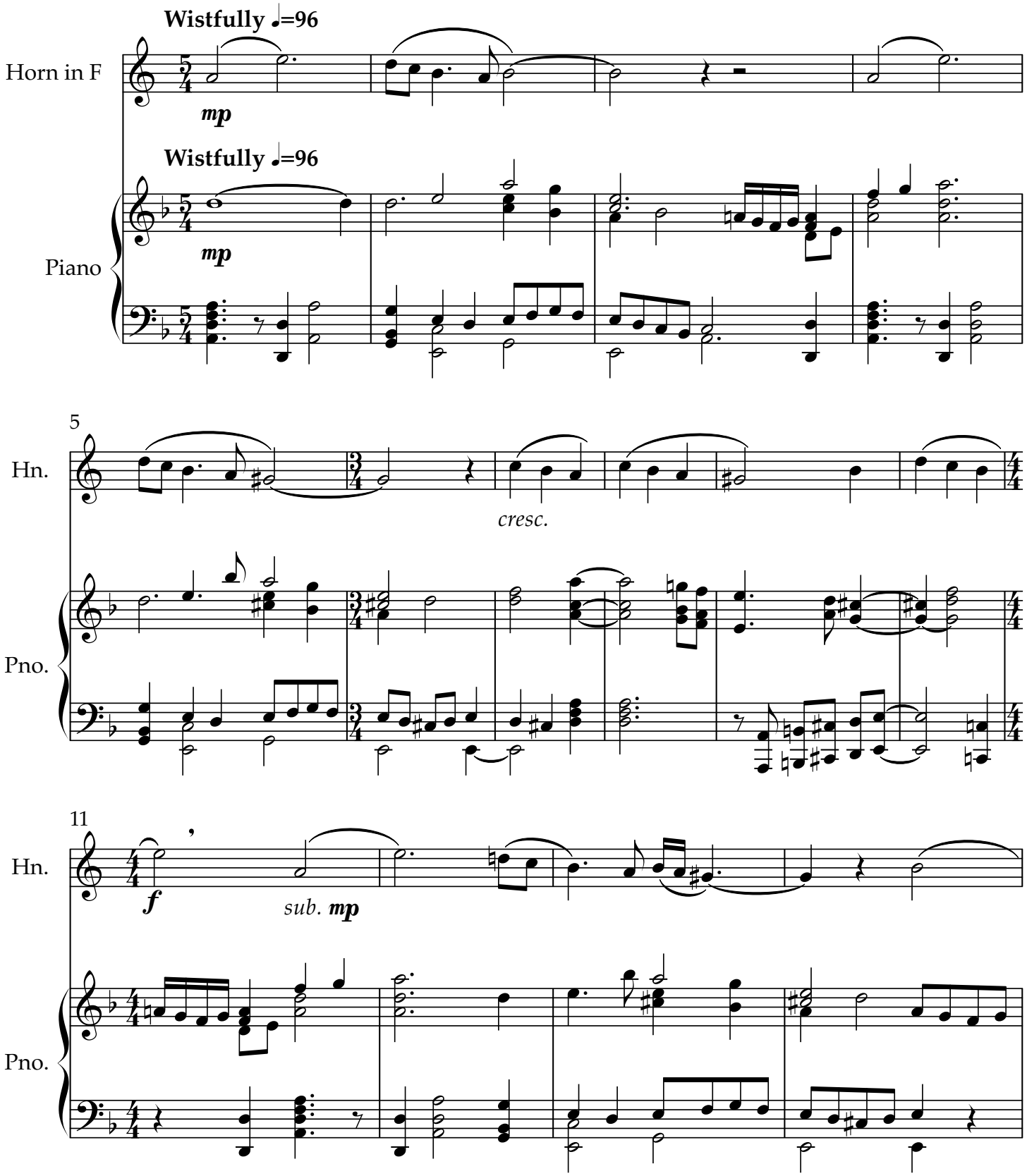
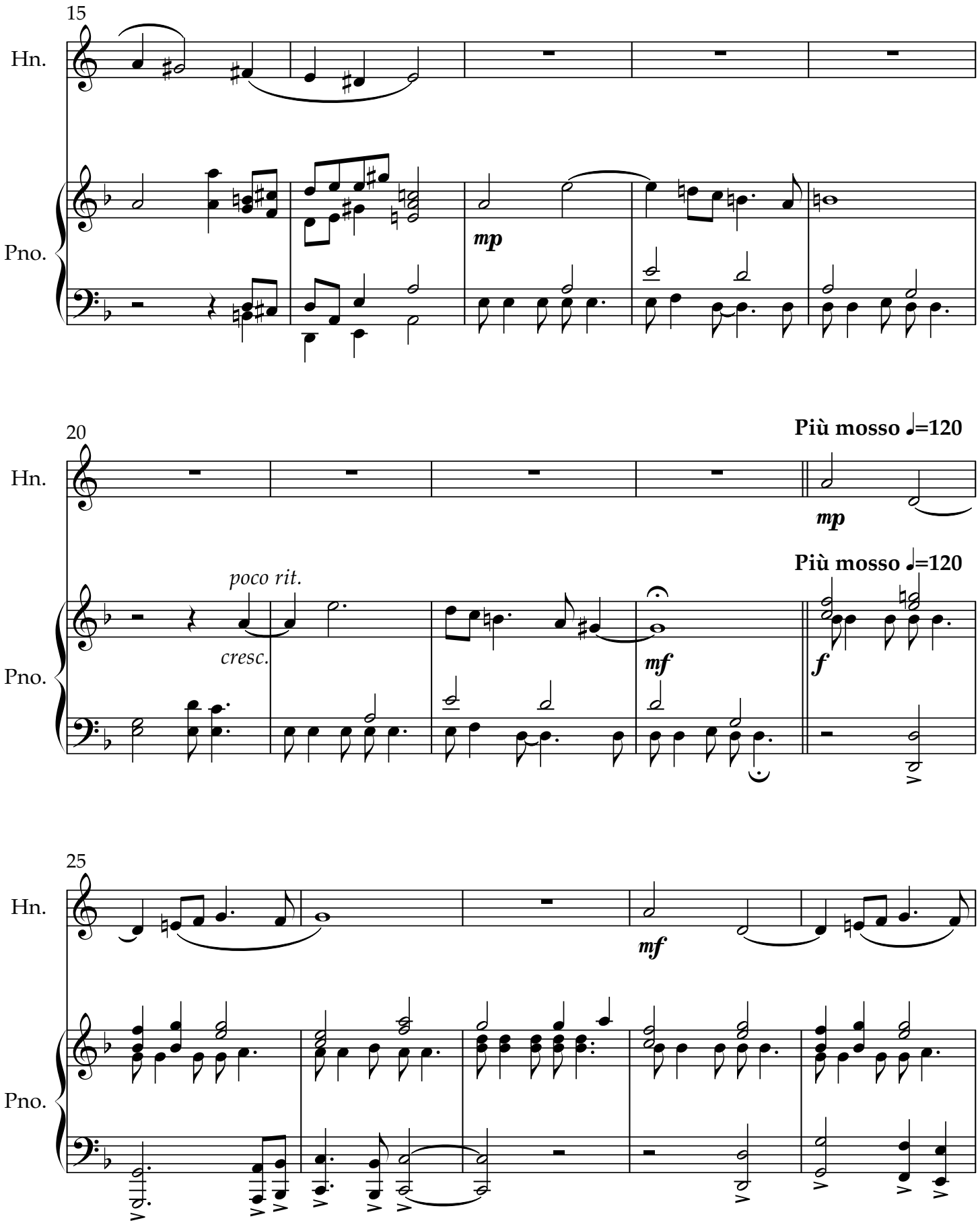
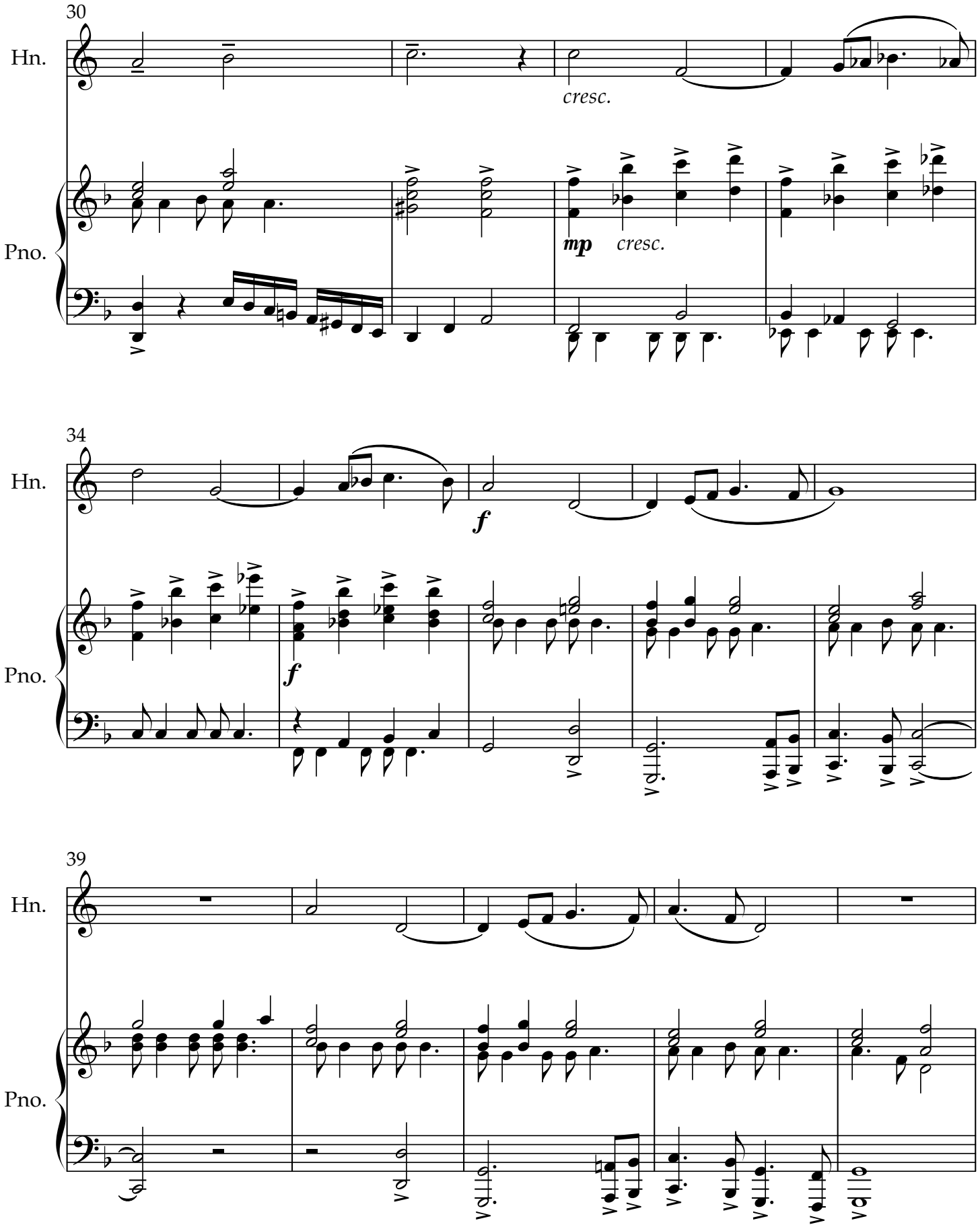
Forsaken Song

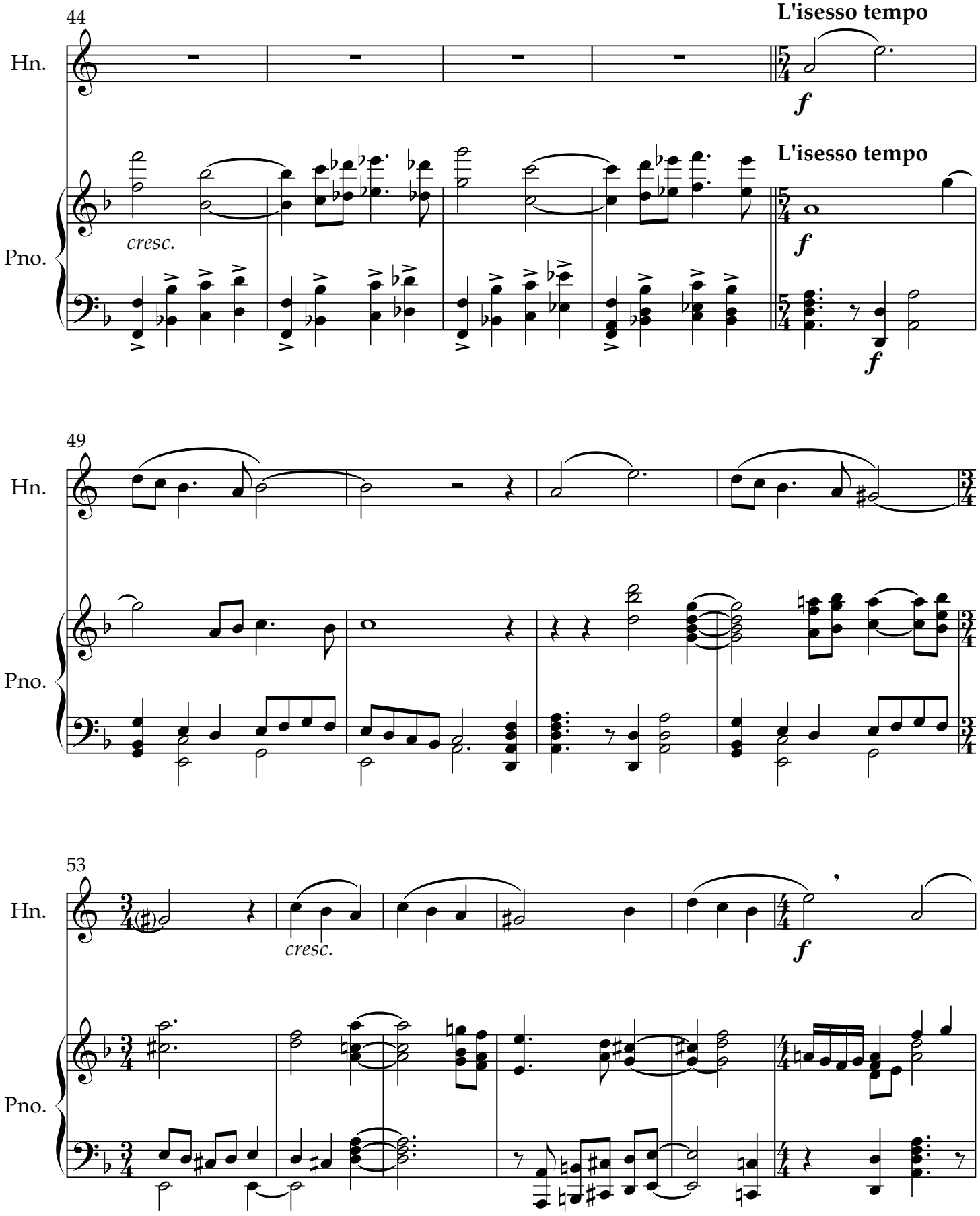
for Horn and Piano

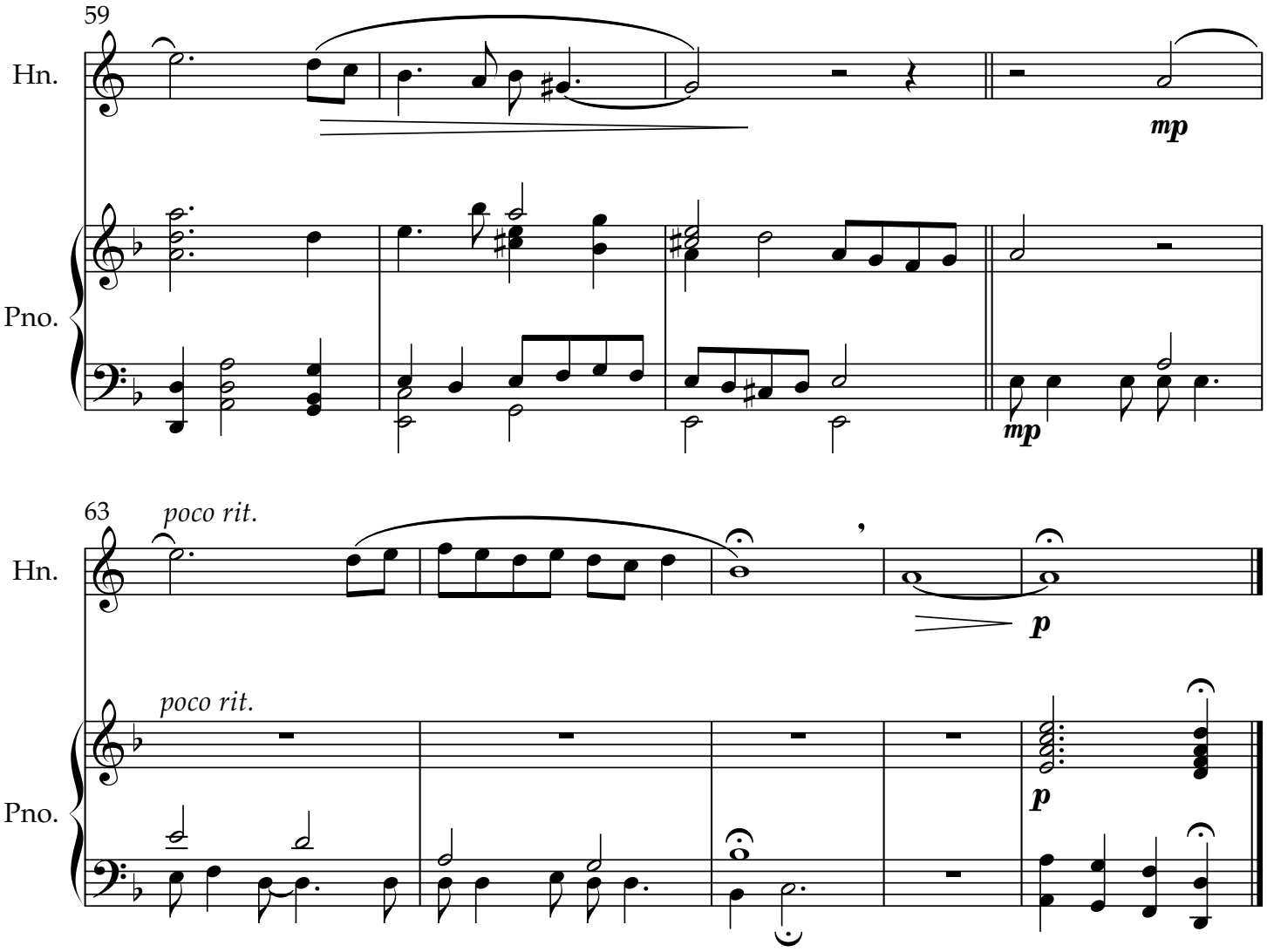
Emily Riker




15
Hn.
Pno.
mp
20
Più mosso ♩=120
Hn.
mp
Più mosso ♩=120
poco rit.
cresc.
Pno.
mf
f
25
Hn.
mf
Pno.


30
Hn.
cresc.
Pno.
mp
cresc.
34
Hn.
f
Pno.
f
39
Hn.
Pno.


44
Hn.
L'isesso tempo
f
Pno.
cresc.
L'isesso tempo
f
f
49
Hn.
Pno.
53
Hn.
cresc.
f
Pno.


59
Hn.
mp
Pno.
mp
63
poco rit.
Hn.
p
poco rit.
Pno.
p