

Full Score - Page 2
Atlantic Tempest
For Full Orchestra

Composer: Justin Maczynski

Adagio (♩ = 50) *mf*

Flute 1, Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Oboe 3, Oboe 4, English Horn 1, English Horn 2, Clarinet in Bb 1-4, Bass Clarinet in Bb 1, Bass Clarinet in Bb 2, Bassoon 1-4, Contrabassoon 1, Contrabassoon 2, Horn in F 1-4, Trumpet in Bb 1-4, Trombone 1-4, Tuba, Timpani 1, Timpani 2, Percussion 1-4, Violin I 1-4, Violin II 1-4, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Contrabass 1, Contrabass 2

1 2 3 4 5 6 7 8 9

L'Adagio Tempo

Picc. 1, 2, Fl. 1, 2, 3, 4, Ob. 1, 2, 3, 4, E. Ho. 1, 2, Bb Cl. 1, 2, Bb Cl. 3, 4, B. Cl. 1, 2, Bas. 1, 2, 3, 4, C. Bas. 1, 2, Horn 1, 2, 3, 4, Bb Tpt. 1, 2, 3, 4, Tim. 1, 2, Tbn. 1, 2, 3, 4, Tuba, Timp. 1 (F-G, B-G), Timp. 2 (B-D), Perc. 1, 2, 3, 4, Vln. I 1-4, Vln. II 1-4, Vla. 1, 2, Vcllo. 1, 2, Cb. 1, 2

10 11 12 13 14 15 16 17

ritato

a tempo

Musical score for page 4, measures 18-28. The score includes staves for various instruments: Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (Cl. 1, 2, 3, 4), Bassoons (Bsn. 1, 2, 3, 4), Horns (Hr. 1, 2, 3, 4), Trumpets (Trpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Timpani (Timp. 1, 2), Percussion (Perc. 1, 2, 3, 4), Violins (Vln. I, II, III, IV), Violas (Vla. 1, 2), Cellos (Cb. 1, 2), and Double Basses (Cb. 2). The score features dynamic markings such as *p*, *pp*, *ppp*, and *pppp*, and performance instructions like *1. Solo* and *p espress.*. The tempo changes from *ritato* to *a tempo* between measures 24 and 25.

Musical score for page 5, measures 29-38. The score includes staves for various instruments: Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (Cl. 1, 2, 3, 4), Bassoons (Bsn. 1, 2, 3, 4), Horns (Hr. 1, 2, 3, 4), Trumpets (Trpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Timpani (Timp. 1, 2), Percussion (Perc. 1, 2, 3, 4), Violins (Vln. I, II, III, IV), Violas (Vla. 1, 2), Cellos (Cb. 1, 2), and Double Basses (Cb. 2). The score features dynamic markings such as *p*, *pp*, *ppp*, and *pppp*, and performance instructions like *1. Solo*, *p espress.*, *pp*, *ppp*, *pppp*, *ppizz.*, and *ppizz.*. The tempo is marked *Andantino* with a metronome marking of $\text{♩} = 84$.

mus.

Flu. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
Ob. 3, 4
E. Ho. 1, 2
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B. Cl. 1, 2
Bsn. 1, 2
Bsn. 3, 4
C. Bsn. 1, 2
Hr. 1, 2
Hr. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Tuba
Timp. 1
Timp. 2
Perc. 1, 2
Perc. 3, 4
Vln. I-1
Vln. I-2
Vln. II-1
Vln. II-2
Vln. I
Vln. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

39 40 41 42

Adagio (♩ = 60)

Flu. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
Ob. 3, 4
E. Ho. 1, 2
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B. Cl. 1, 2
Bsn. 1, 2
Bsn. 3, 4
C. Bsn. 1, 2
Hr. 1, 2
Hr. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Tuba
Timp. 1
Timp. 2
Perc. 1, 2
Perc. 3, 4
Vln. I-1
Vln. I-2
Vln. II-1
Vln. II-2
Vln. I
Vln. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

43 44 45 46

Double Flat Leads (4-50)

Musical score for page 8, measures 47-50. The score includes staves for Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), English Horns (E. Hrn. 1, 2), Clarinets (Bb Cl. 1, 2, 3, 4; B. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4; C. Bsn. 1, 2), Horns (Hrn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas, Timpani (Timp. 1, 2), and Percussion (Perc. 1, 2, 3, 4). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcllo.), and Double Basses (Cb. 1, 2). The score features various dynamics such as *pp*, *mp*, and *mf*. Specific percussion parts are labeled: 1. Crash Cymbal, 2. Snare Drum, 3. Triangle, 4. Bass Drum. The measures are numbered 47, 48, 49, and 50 at the bottom.

Musical score for page 9, measures 51-55. The score includes staves for Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), English Horns (E. Hrn. 1, 2), Clarinets (Bb Cl. 1, 2, 3, 4; B. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4; C. Bsn. 1, 2), Horns (Hrn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas, Timpani (Timp. 1, 2), and Percussion (Perc. 1, 2, 3, 4). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcllo.), and Double Basses (Cb. 1, 2). The score features various dynamics such as *pp*, *mp*, and *mf*. The measures are numbered 51, 52, 53, 54, and 55 at the bottom.

Allegro molto con fuoco (♩ = 144)

Musical score for page 10, measures 56-63. The score includes parts for Piccolo (Picc. 1, 2), Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (B♭ Cl. 1, 2, 3, 4; R. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4; C. Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3, 4), Tuba, Timpani (Timp. 1, 2), Percussion (Perc. 1, 2), Violins (Vln. I, II), Violas (Vla. 1, 2), and Cellos/Double Basses (Cb. 1, 2). Large numbers '2' and '4' are written vertically on the left side of the score, indicating the number of measures for certain sections. The bottom of the page shows measure numbers 56, 57, 58, 59, 60, 61, 62, and 63.

Musical score for page 11, measures 64-71. The score includes parts for Piccolo (Picc. 1, 2), Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (B♭ Cl. 1, 2, 3, 4; R. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4; C. Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3, 4), Tuba, Timpani (Timp. 1, 2), Percussion (Perc. 1, 2), Violins (Vln. I, II), Violas (Vla. 1, 2), and Cellos/Double Basses (Cb. 1, 2). A section marked 'C' is indicated at the top of the page. The bottom of the page shows measure numbers 64, 65, 66, 67, 68, 69, 70, and 71.

Musical score for page 12, measures 72-80. The score includes staves for Piccolo (Pic. 1, 2), Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (Bb Cl. 1, 2, 3, 4; B. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4; C. Bsn. 1, 2), Horns (Hrn. 1, 2, 3, 4), Trumpets (Bb Trp. 1, 2, 3, 4; Trm. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Timp. 1, 2; Perc. 1, 2, 3, 4), and Strings (Vln. I, II, III, IV; Vla. 1, 2; Vcl. 1, 2; Cb. 1, 2). A rehearsal mark 'D' is present at the end of the page. A note above measure 79 reads 'III. Ombra Tenebrae, J. Tallon'. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom.

Musical score for page 13, measures 81-88. The score continues from page 12 with the same instrumentation: Piccolo (Pic. 1, 2), Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (Bb Cl. 1, 2, 3, 4; B. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4; C. Bsn. 1, 2), Horns (Hrn. 1, 2, 3, 4), Trumpets (Bb Trp. 1, 2, 3, 4; Trm. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Timp. 1, 2; Perc. 1, 2, 3, 4), and Strings (Vln. I, II, III, IV; Vla. 1, 2; Vcl. 1, 2; Cb. 1, 2). A rehearsal mark 'D' is present at the beginning of the page. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated at the bottom.

Musical score for page 14, measures 89-96. The score includes staves for Piccolo (Picc. 1, 2), Flute (Fl. 1, 2, 3, 4), Oboe (Ob. 1, 2, 3, 4), Horn (E.Hrn. 1, 2, 3, 4; Bb.Cl. 1, 2, 3, 4; Bb.Cl. 1, 2; Bb.Cl. 3, 4; Bb.Cl. 1, 2; Bbn. 1, 2, 3, 4; C.Bsn. 1, 2), Trumpet (Tru. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3, 4), Percussion (Timp. 1, 2; Perc. 1, 2, 3, 4), Violin (Vln. I, II, I, II, I, II, I, II), Viola (Via. 1, 2), and Cello/Double Bass (Cb. 1, 2). The score features various musical notations including dynamics (e.g., *mf*, *f*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *Disc.*, *Div.*, *Ch.A.*).

Musical score for page 15, measures 97-104. The score includes staves for Piccolo (Picc. 1, 2), Flute (Fl. 1, 2, 3, 4), Oboe (Ob. 1, 2, 3, 4), Horn (E.Hrn. 1, 2; Bb.Cl. 1, 2, 3, 4; Bb.Cl. 1, 2; Bb.Cl. 3, 4; Bbn. 1, 2, 3, 4; C.Bsn. 1, 2), Trumpet (Tru. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3, 4), Percussion (Timp. 1, 2; Perc. 1, 2; Perc. 3, 4), Violin (Vln. I, II, I, II, I, II, I, II), Viola (Via. 1, 2), and Cello/Double Bass (Cb. 1, 2). The score features various musical notations including dynamics (e.g., *mf*, *f*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *Disc.*, *Div.*, *Ch.A.*, *1 - Triangle*).

Musical score for page 16, showing staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *dim.* and *mf.*

105 106 107 108 109 110 111 112

Musical score for page 17, continuing from page 16, showing staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *mf.* and *mfz.*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

Musical score for page 20, measures 137-144. The score includes staves for various instruments: Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Horns (Hr.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The percussion part includes a section for 1: Chell, Cymbal, 2: Tomtom and 3: Snare Drum, 4: Bass Drum. The measures are numbered 137, 138, 139, 140, 141, 142, 143, and 144.

Musical score for page 21, measures 145-152. The score includes staves for various instruments: Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Horns (Hr.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The percussion part includes a section for D-Ds and F-O, B-Ds. The measures are numbered 145, 146, 147, 148, 149, 150, 151, and 152.

Musical score for page 22, measures 153-160. The score includes staves for Percussion (Perc. 1, 2), Woodwinds (Flute 1, 2, 3, 4; Oboe 1, 2, 3, 4; English Horn 1, 2; Bass Clarinet 1, 2, 3, 4; Clarinet 1, 2; Bassoon 1, 2, 3, 4; Contrabassoon 1, 2; Horn 1, 2, 3, 4; Trumpet 1, 2, 3, 4; Trombone 1, 2, 3, 4; Tuba; Timpani 1, 2; Snare Drum 1, 2; Triangle, C-Bass Drum; Violin 1, 2, 3, 4; Viola 1, 2; Cello 1, 2; and Chorus (Ch. 1, 2). The measures are numbered 153, 154, 155, 156, 157, 158, 159, and 160 at the bottom.

Musical score for page 23, measures 161-168. The score includes staves for Percussion (Perc. 1, 2), Woodwinds (Flute 1, 2, 3, 4; Oboe 1, 2, 3, 4; English Horn 1, 2; Bass Clarinet 1, 2, 3, 4; Clarinet 1, 2; Bassoon 1, 2, 3, 4; Contrabassoon 1, 2; Horn 1, 2, 3, 4; Trumpet 1, 2, 3, 4; Trombone 1, 2, 3, 4; Tuba; Timpani 1, 2; Snare Drum 1, 2; Triangle, C-Bass Drum; Violin 1, 2, 3, 4; Viola 1, 2; Cello 1, 2; and Chorus (Ch. 1, 2). The measures are numbered 161, 162, 163, 164, 165, 166, 167, and 168 at the bottom.

Messa (♩ = 152)

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

Musical score for page 26, measures 185-192. The score includes staves for Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Horns (F. Hn. 1, 2, Bb. Cl. 1, 2, Bb. Cl. 3, 4, B. Cl. 1, 2, B. Cl. 3, 4), Bassoons (Bsn. 1, 2, Bsn. 3, 4), Percussion (C. Bsn. 1, 2, Hrn. 1, 2, Hrn. 3, 4, Bb. Tpt. 1, 2, Bb. Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Tuba, Timp. 1, Timp. 2), Violins (Viol. 1, 2, 3, 4), Violas (Vla. 1, 2), Cellos (Vc. 1, 2), and Double Basses (Cb. 1, 2). The percussion section includes a snare drum (1: Snare Drum) and a cymbal (1: Cymbal, 2: Tomtom). The score is marked with dynamics such as *mf* and *ff*.

Musical score for page 27, measures 193-200. The score includes staves for Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Horns (F. Hn. 1, 2, Bb. Cl. 1, 2, Bb. Cl. 3, 4, B. Cl. 1, 2, B. Cl. 3, 4), Bassoons (Bsn. 1, 2, Bsn. 3, 4), Percussion (C. Bsn. 1, 2, Hrn. 1, 2, Hrn. 3, 4, Bb. Tpt. 1, 2, Bb. Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Tuba, Timp. 1, Timp. 2), Violins (Viol. 1, 2, 3, 4), Violas (Vla. 1, 2), Cellos (Vc. 1, 2), and Double Basses (Cb. 1, 2). The percussion section includes a snare drum (1: Snare Drum, 2: Tomtom) and a cymbal (1: Cymbal, 2: Tomtom). The score is marked with dynamics such as *mf* and *ff*.

Picc. 1, 2
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Ob. 3, 4
 E. Hrn. 1, 2
 B♭ Cl. 1, 2
 B♭ Cl. 3, 4
 B. Cl. 1, 2
 Bsn. 1, 2
 Bsn. 3, 4
 C. Bsn. 1, 2
 Hrn. 1, 2
 Hrn. 3, 4
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Tuba
 Tmp. 1
 Tmp. 2
 Perc. 1, 2
 Perc. 3, 4
 Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 Cb. 1
 Cb. 2

201 202 203 204 205 206 207 208

Picc. 1, 2
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Ob. 3, 4
 E. Hrn. 1, 2
 B♭ Cl. 1, 2
 B♭ Cl. 3, 4
 B. Cl. 1, 2
 Bsn. 1, 2
 Bsn. 3, 4
 C. Bsn. 1, 2
 Hrn. 1, 2
 Hrn. 3, 4
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Tuba
 Tmp. 1
 Tmp. 2
 Perc. 1, 2
 Perc. 3, 4
 Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 Cb. 1
 Cb. 2

209 210 211 212 213 214 215 216

Musical score for page 30, measures 217-224. The score includes parts for Percussion (1, 2, 3, 4), Flutes (1, 2, 3, 4), Oboes (1, 2, 3, 4), Horns (1, 2, 3, 4), Clarinets (1, 2, 3, 4), Bassoons (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Timpani (1, 2), Violins (1, 2, 3, 4), Violas (1, 2), and Cellos (1, 2). The measures are numbered 217 through 224 at the bottom.

Musical score for page 31, measures 225-232. The score includes parts for Percussion (1, 2, 3, 4), Flutes (1, 2, 3, 4), Oboes (1, 2, 3, 4), Horns (1, 2, 3, 4), Clarinets (1, 2, 3, 4), Bassoons (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Timpani (1, 2), Violins (1, 2, 3, 4), Violas (1, 2), and Cellos (1, 2). The measures are numbered 225 through 232 at the bottom. A rehearsal mark 'L' is present at the beginning of the page.

Musical score for page 32, measures 233-240. The score includes staves for various instruments: Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (Bb Cl. 1, 2, 3, 4; B. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4; C. Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3, 4; B. Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas, Timpani (Timp. 1, 2), Percussion (Perc. 1, 2, 3, 4), Violins (Vln. I, II, I, II, I, II), Violas (Vln. I, II), Cellos (Vc. 1, 2), and Double Basses (Cb. 1, 2). The notation shows melodic lines for the strings and woodwinds, and rhythmic patterns for the percussion.

Musical score for page 33, measures 241-248. The score includes staves for various instruments: Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (Bb Cl. 1, 2, 3, 4; B. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4; C. Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3, 4; B. Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas, Timpani (Timp. 1, 2), Percussion (Perc. 1, 2, 3, 4), Violins (Vln. I, II, I, II, I, II), Violas (Vln. I, II), Cellos (Vc. 1, 2), and Double Basses (Cb. 1, 2). The notation shows melodic lines for the strings and woodwinds, and rhythmic patterns for the percussion. A rehearsal mark 'M' is present at the beginning of the page.

Musical score for page 34, measures 249-256. The score includes staves for various instruments: Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (B♭ Cl. 1, 2, 3, 4), Bassoons (Bsn. 1, 2, 3, 4), Horns (Hr. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc. 1, 2, 3, 4), and Strings (Vln. I, II, III, IV, Vla. 1, 2, Vcl. 1, 2, Cb. 1, 2). The score features dynamic markings such as *pp*, *f*, and *ff*, and includes performance instructions like "1. Solo" and "2. Solo".

Musical score for page 35, measures 257-264. The score continues from page 34 and includes staves for various instruments: Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (B♭ Cl. 1, 2, 3, 4), Bassoons (Bsn. 1, 2, 3, 4), Horns (Hr. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc. 1, 2, 3, 4), and Strings (Vln. I, II, III, IV, Vla. 1, 2, Vcl. 1, 2, Cb. 1, 2). The score features dynamic markings such as *pp*, *f*, and *ff*, and includes performance instructions like "1. Solo" and "2. Solo".

Musical score for page 36, featuring multiple staves for various instruments including Flutes (Fl. 1.2, Fl. 1.3, Fl. 3.4), Oboes (Ob. 1.2, Ob. 3.4), Clarinets (Bb Cl. 1.2, Bb Cl. 3.4, B. Cl. 1.2), Bassoons (Bsn. 1.2, Bsn. 3.4), Horns (C. Hrn. 1.2, Hrn. 1.2, Hrn. 3.4), Trumpets (Bb Tpt. 1.2, Bb Tpt. 3.4), Trombones (Tbn. 1.2, Tbn. 3.4), Timpani (Timp. 1, Timp. 2), Percussion (Perc. 1, 2, 3, 4), Violins (Vln. I, Vln. II), Violas (Vla. I, Vla. II), Cellos (Vcl. 1, Vcl. 2), and Double Basses (Cb. 1, Cb. 2).

265 266 267 268 269 270 271 272

Musical score for page 37, continuing the orchestral score from page 36. It features the same instrumentation as page 36, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Violas, Cellos, and Double Basses.

273 274 275 276 277 278 279 280

Musical score for page 38, showing staves for various instruments including Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (B. Cl. 1, 2, 3, 4, E. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4, C. Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (B. Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Timp. 1, 2, Perc. 1, 3, 4), and Strings (Vln. I, II, III, IV, Vla. 1, 2, Vc. 1, 2, Cb. 1, 2).

281 282 283 284 285 286 287 288 289

Musical score for page 39, continuing the orchestral score with staves for Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2, 3, 4), Clarinets (B. Cl. 1, 2, 3, 4, E. Cl. 1, 2), Bassoons (Bsn. 1, 2, 3, 4, C. Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (B. Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Timp. 1, 2, Perc. 1, 3, 4), and Strings (Vln. I, II, III, IV, Vla. 1, 2, Vc. 1, 2, Cb. 1, 2).

290 291 292 293 294 295 296 297

Fluo. 1, 2
 Fl. 1, 3
 Fl. 3, 4
 Ob. 1, 2
 Ob. 3, 4
 E. Ho. 1, 2
 B♭ Cl. 1, 2
 B♭ Cl. 3, 4
 B. Cl. 1, 2
 Bsn. 1, 2
 Bsn. 3, 4
 C. Bsn. 1, 2
 Hrn. 1, 2
 Hrn. 3, 4
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Tuba
 Tmp. 1
 Tmp. 2
 Perc. 1, 2
 Perc. 3, 4
 Vln. I-1
 Vln. I-2
 Vln. II-1
 Vln. II-2
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 Cb. 1
 Cb. 2

Fluo. 1, 2
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Ob. 3, 4
 E. Ho. 1, 2
 B♭ Cl. 1, 2
 B♭ Cl. 3, 4
 B. Cl. 1, 2
 Bsn. 1, 2
 Bsn. 3, 4
 C. Bsn. 1, 2
 Hrn. 1, 2
 Hrn. 3, 4
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Tuba
 Tmp. 1
 Tmp. 2
 Perc. 1, 2
 Perc. 3, 4
 Vln. I-1
 Vln. I-2
 Vln. II-1
 Vln. II-2
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 Cb. 1
 Cb. 2

Musical score for page 42, featuring multiple staves for various instruments. The staves are labeled as follows: Perc. 1,2; Fl. 1,2; Fl. 3,4; Ob. 1,2; Ob. 3,4; E. Ho. 1,2; Bb Cl. 1,2; Bb Cl. 3,4; B. Cl. 1,2; Bsn. 1,2; Bsn. 3,4; C. Bsn. 1,2; Hrn. 1,2; Hrn. 3,4; Bb Tpt. 1,2; Bb Tpt. 3,4; Tbn. 1,2; Tbn. 3,4; Tuba; Timp. 1; Timp. 2; Perc. 1,2; Perc. 3,4; Vln. I1; Vln. I2; Vln. II1; Vln. II2; Vla. 1; Vla. 2; Vc. 1; Vc. 2; Cb. 1; Cb. 2.

310

311

312

313

Musical score for page 43, continuing the orchestral score. The staves are labeled as follows: Perc. 1,2; Fl. 1,2; Fl. 3,4; Ob. 1,2; Ob. 3,4; E. Ho. 1,2; Bb Cl. 1,2; Bb Cl. 3,4; B. Cl. 1,2; Bsn. 1,2; Bsn. 3,4; C. Bsn. 1,2; Hrn. 1,2; Hrn. 3,4; Bb Tpt. 1,2; Bb Tpt. 3,4; Tbn. 1,2; Tbn. 3,4; Tuba; Timp. 1; Timp. 2; Perc. 1,2; Perc. 3,4; Vln. I1; Vln. I2; Vln. II1; Vln. II2; Vla. 1; Vla. 2; Vc. 1; Vc. 2; Cb. 1; Cb. 2.

314

315

316

317

318

319

320

321

Fluo. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
Ob. 3, 4
E. Hrn. 1, 2
Bb Cl. 1, 2
Bb Cl. 3, 4
B. Cl. 1, 2
Bsn. 1, 2
Bsn. 3, 4
C. Bsn. 1, 2
Hrn. 1, 2
Hrn. 3, 4
Bb Tpt. 1, 2
Bb Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Tuba
Timp. 1
Timp. 2
Perc. 1, 2
Perc. 3, 4
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

322 323 324 325

Fluo. 1, 2
Fl. 1, 2
Fl. 3, 4
Ob. 1, 2
Ob. 3, 4
E. Hrn. 1, 2
Bb Cl. 1, 2
Bb Cl. 3, 4
B. Cl. 1, 2
Bsn. 1, 2
Bsn. 3, 4
C. Bsn. 1, 2
Hrn. 1, 2
Hrn. 3, 4
Bb Tpt. 1, 2
Bb Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Tuba
Timp. 1
Timp. 2
Perc. 1, 2
Perc. 3, 4
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

326 327 328 329

Musical score for page 46, measures 330-333. The score includes staves for Picc. 1, 2; Fl. 1, 2, 3, 4; Ob. 1, 2, 3, 4; F. Hrn. 1, 2; Bb. Cl. 1, 2, 3, 4; B. Cl. 1, 2; Bsn. 1, 2, 3, 4; C. Bsn. 1, 2; Hrn. 1, 2, 3, 4; Bb. Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3, 4; Tuba; Timp. 1, 2; Perc. 1, 2, 3, 4; Vln. I, II; Vla. 1, 2; and Cb. 1, 2. The measures are numbered 330, 331, 332, and 333 at the bottom.

Musical score for page 47, measures 334-341. The score includes staves for Picc. 1, 2; Fl. 1, 2, 3, 4; Ob. 1, 2, 3, 4; F. Hrn. 1, 2; Bb. Cl. 1, 2, 3, 4; B. Cl. 1, 2; Bsn. 1, 2, 3, 4; C. Bsn. 1, 2; Hrn. 1, 2, 3, 4; Bb. Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3, 4; Tuba; Timp. 1, 2; Perc. 1, 2, 3, 4; Vln. I, II; Vla. 1, 2; and Cb. 1, 2. The measures are numbered 334, 335, 336, 337, 338, 339, 340, and 341 at the bottom. A 'P' marking is present at the beginning of measure 334.

Picc. 1, 2
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Ob. 3, 4
 E. Ho. 1, 2
 B♭ Cl. 1, 2
 B♭ Cl. 3, 4
 B. Cl. 1, 2
 Bsn. 1, 2
 Bsn. 3, 4
 C. Bsn. 1, 2
 Ho. 1, 2
 Ho. 3, 4
 B♭ Trp. 1, 2
 B♭ Trp. 3, 4
 Trbn. 1, 2
 Trbn. 3, 4
 Tuba
 Temp. 1
 Temp. 2
 Perc. 1, 2
 Perc. 3, 4
 Vln. I-1
 Vln. I-2
 Vln. II-1
 Vln. II-2
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 Cb. 1
 Cb. 2

342

343

344

345

Picc. 1, 2
 Fl. 1, 2
 Fl. 3, 4
 Ob. 1, 2
 Ob. 3, 4
 E. Ho. 1, 2
 B♭ Cl. 1, 2
 B♭ Cl. 3, 4
 B. Cl. 1, 2
 Bsn. 1, 2
 Bsn. 3, 4
 C. Bsn. 1, 2
 Ho. 1, 2
 Ho. 3, 4
 B♭ Trp. 1, 2
 B♭ Trp. 3, 4
 Trbn. 1, 2
 Trbn. 3, 4
 Tuba
 Temp. 1
 Temp. 2
 Perc. 1, 2
 Perc. 3, 4
 Vln. I-1
 Vln. I-2
 Vln. II-1
 Vln. II-2
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 Cb. 1
 Cb. 2

346

347

348

349

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351