

for my friend, Mika Donovan, and the Taunton High School Symphonic Band.

-Arabian Rhapsody-

Caio Dos Santos-Amado

Moderato (♩ = 116)

6

The score is written for a symphonic band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3 & Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Vibraphone
- Percussion 1
- Percussion 2
- Percussion 3

The score features a variety of musical notations, including dynamics such as *pp*, *p*, and *mf*, and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns.

This page of a musical score is for a large orchestra. It contains 32 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B. Cl.), Saxophone 1 (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), French Horn 1 & 2 (F. Hn. 1 & 2), French Horn 3 & 4 (F. Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Viola (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f*, *pp*, and *mf*. A rehearsal mark '12' is located at the top of the page.

Flute
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Ho.
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Horn 1, 2
F Horn 3, 4
Tm. 1
Tm. 2
Tm. 3
B. Tom.
Euph.
Tbn.
Db.
Temp.
Vib.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score contains 28 staves, numbered 25 in the top left and 5 in the top right. The staves are arranged in a standard orchestral layout. The instruments listed on the left side of the staves are: Perc. (Percussion), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Ho. (English Horn), Bsn. 1, Bsn. 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, F. Ho. 1 & 2, F. Ho. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, E. Tbn. (Euphonium), Tuba, Tmp. (Timpani), Vln. (Violin), Vcl. (Viola), Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*. The percussion parts include complex rhythmic patterns and mallet techniques.

37

Perc. 1
Perc. 2
Perc. 3
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Sax. 1
Sax. 2
Sax. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1
Hr. 2
Hr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Db.
Timp.
Vln. 1
Vln. 2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Eb Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1-3
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
E. Tbn.
Euph.
Tbn.
Db.
Timp.
Vln.
Perc. 1
Perc. 2
Perc. 3

48

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hn. 1 & 2
F. Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Dh.
Timp.
Vln.
Perc. 1
Perc. 2
Perc. 3

Perc. 1
Perc. 2
Perc. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
E. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Db.
Timp.
Vln.
Vla.
Perc. 1
Perc. 2
Perc. 3

accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hu.
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1 & 2
F Hrn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Dr.
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
cresc.
cresc.
ff

This page contains the musical score for the Percussion section, measures 12 through 15. The score is organized into three systems of staves. The first system includes: Flc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Mu., Bsn. 1, and Bsn. 2. The second system includes: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The third system includes: D♯ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, H. Tbn., Euph., Tba., and Dr. The bottom two systems are for the Percussion section, labeled Perc. 1, Perc. 2, and Perc. 3. Percussion 1 and 2 have musical notation with dynamics markings such as *mf* and *sf*. Percussion 3 is mostly empty. The page number '12' is in the top left, and the rehearsal mark '66' is in a box at the top left of the score. The tempo 'Allegro Vivo' and metronome marking '(♩ = 95)' are at the top right of the score. The copyright notice '2022, Caio Amado, All Rights Reserved.' is at the bottom center.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Perc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Bar. 1, Bar. 2, W. Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F. Hrn. 1 & 2, F. Hrn. 3 & 4, Tru. 1, Tru. 2, Tru. 3, E. Tbn., Euph., Tbn., Dh., Tmp., Vln., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Perc. 1, 2, 3) are more detailed, showing specific rhythmic patterns and dynamics. The woodwind and brass parts are mostly blank, indicating that the music for these instruments is either on a different page or is to be played ad libitum. The percussion parts are written in a 2/4 time signature. The score is divided into four measures, with a double bar line at the end of the fourth measure.

84

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Db.
Tbn.
Vln.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score contains 32 staves for various instruments. The staves are labeled as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Trumpet in Bb 3 (Bb Tpt. 3), Horn in F 1 & 2 (F Hrn. 1 & 2), Horn in F 3 & 4 (F Hrn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Tama (Tama), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered 99 at the top left, 108 in the top center, and 17 at the top right.

This page of a musical score contains 35 staves, organized into several sections:

- Woodwinds (Measures 107-112):** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone (B, A1, A2, T, Baritone).
- Brass (Measures 107-112):** Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, and Double Bass.
- Strings (Measures 107-112):** Violin 1 & 2, Viola, Violoncello, and Double Bass.
- Percussion (Measures 107-112):** Snare Drum, Cymbals, and Tom-toms.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section at the bottom features specific markings for *mf*, *sfz*, and *sf* across measures 107-112.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Clarinet in A, Saxophone in A 1 & 2, Saxophone in Bb, and Bass Clarinet.
- Brass:** Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, and Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass.
- Percussion:** Snare Drum, Cymbals, and Tom-toms.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *(dim.)* (diminuendo) and *rit.* (ritardando). The notation is in standard musical notation with clefs, time signatures, and various note values.

This page of a musical score contains 28 staves for various instruments. The staves are arranged vertically and labeled on the left as follows: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Ho., Bass 1, Bass 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F. Ha. 1 & 2, F. Ha. 3 & 4, Trzn. 1, Trzn. 2, Trzn. 3, B. Trzn., Euph., Tuba, Drm., Timpani, Vib., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *f*. The page number '20' is in the top left, '122' is in the top left of the staff area, and '126' is in the top right of the staff area.

This page of a musical score contains 30 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Saxophone Soprano, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone in F 1 & 2, Trombone in F 3 & 4, Trombone in B-flat 1, Trombone in B-flat 2, Trombone in B-flat 3, Euphonium, Tuba, Double Bass, and Timpani. The percussion section at the bottom includes three snare drums (Perc. 1, 2, 3) and three cymbals (Cym. 1, 2, 3). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The page number '130' is at the top left, '131' is at the top center, and '21' is at the top right.

This page of a musical score contains 33 staves, organized into several sections:

- Woodwinds (Measures 1-4):** Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, and Bass Clarinet.
- Saxophones (Measures 1-4):** Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass (Measures 1-4):** Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba.
- Drum Set (Measures 1-4):** Snare, Hi-hat, and Tom-toms.
- String Section (Measures 5-8):** Violins 1 & 2, Violas, Cellos, and Double Basses. This section includes dynamic markings such as *mf*, *ff*, and *dim.*
- Percussion (Measures 5-8):** Three individual parts for Percussion 1, 2, and 3, featuring various rhythmic patterns and dynamic markings like *mf* and *ff*.

145 Adagio (J = 50)

152

145 Adagio (J = 50)

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

Bsn. 1

Bsn. 2

Sop. Sax.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ho. 1, 2

F Ho. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Temp.

Vln.

Perc. 1

Perc. 2

Perc. 3

156 *poco accel.* [159] *Poco Mosso* (♩ = 80)

161 [162]

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Hn.
 Hrn. 1
 Hrn. 2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp.
 Vib.
 Perc. 1
 Perc. 2
 Perc. 3

This page of a musical score, numbered 26 and 165, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Fla.
- Bsn. 1
- Bsn. 2
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- F. Hrn. 1 & 2
- F. Hrn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Dh.
- Timp.
- Vln.
- Perc. I
- Perc. 2
- Perc. 3

The score is written in a standard musical notation with various dynamics and articulations. The percussion parts include specific rhythmic patterns and accents.

This page of a musical score contains 30 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and include the following instruments from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Fla.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F. Hrn. 1 & 2
- F. Hrn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tbn.
- Dbl.
- Timp.
- Vib.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a standard musical notation with various dynamics such as *ff*, *mf*, and *pp*. It includes a rehearsal mark [17] and a page number 27. The music is arranged in a symmetrical fashion across the staves, with some instruments having multiple parts.

This page contains the musical score for the section 'Poco Fugato' (♩ = 70), starting at measure 176. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Horn in F 1 (F Hrn. 1), Horn in F 2 (F Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Viola (Vla.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

187

Perc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bso. 1
Bso. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
R. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Dr.
Timp.
Vln.
Perc. 1
Perc. 2
Perc. 3

195 Sopra Sax Cadenza.

203 Allegro moderato

The musical score is arranged in a standard orchestral format. The top section, starting at measure 195, is a 'Sopra Sax Cadenza' for the soprano saxophone. This section is marked with a forte (*ff*) dynamic and includes various articulations such as accents and slurs. The main section begins at measure 203, marked 'Allegro moderato'. This section features a dense texture with multiple instruments playing rhythmic patterns. The woodwinds (flutes, oboes, clarinets, and bassoons) and strings provide harmonic support, while the brass (trumpets, trombones, euphonium, and tuba) and percussion (drums and cymbals) add rhythmic drive. The score includes dynamic markings like *ff*, *f*, and *mf*, as well as performance instructions such as 'Bsp. Sax' and 'cresc.'.

This page of a musical score, numbered 206, contains 31 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Clar., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., B. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F. Hrn. 1 & 2, F. Hrn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Db., Tomp., Vib., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one flat. The B♭ Clarinet and B♭ Saxophone parts have dynamic markings of *mp* and *pp*. The percussion parts are marked with *mf*. The page is otherwise mostly blank, with some notes and rests visible in the woodwind and saxophone staves.

222 33

224

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B1 Tpt. 1

B1 Tpt. 2

B1 Tpt. 3

F. Hn. 1 & 2

F. Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Hrn.

Euph.

Tbn.

Db.

Timp.

Vln.

Perc. 1

Perc. 2

Perc. 3

227 228

232 *Molto Presto* (J. n. 80)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Ho.
Hrn. 1
Hrn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Ho. 1, 3
F. Ho. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Dr.
Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score, numbered 246 in a box at the top left and 37 at the top right, contains 30 staves of music. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Saxophone (Sax), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Snare Drum, and three Percussion parts (Perc. 1, 2, 3). The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with a forte (*ff*) dynamic throughout. The percussion parts include a snare drum and three different types of cymbals, with the first cymbal part specifically marked "1st cymbal ring". The woodwind and string parts feature complex rhythmic patterns, often with slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic figures.

molto rit.

This page of a musical score is for a large orchestra. It contains 38 staves, each labeled with an instrument or section. The instruments listed are:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hn.)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Bassoon 1 (Bb Cl. 1)
- Bassoon 2 (Bb Cl. 2)
- Bassoon 3 (Bb Cl. 3)
- Bassoon 4 (B. Cl.)
- Bassoon 5 (B. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bourbon Saxophone (Bur. Sax.)
- Bass Trombone 1 (Bb Tpt. 1)
- Bass Trombone 2 (Bb Tpt. 2)
- Bass Trombone 3 (Bb Tpt. 3)
- French Horn 1 & 2 (F. Hn. 1, 2)
- French Horn 3 & 4 (F. Hn. 3, 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Drum (B. Tbn.)
- Euphonium (Euph.)
- Timpani (Tbn.)
- Drum (Dh.)
- Triangle (Temp.)
- Vibraphone (Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *pp*. The tempo marking *molto rit.* is placed at the top right of the page. The page number 38 is in the top left corner, and the measure number 253 is at the top left of the first staff.

This page of a musical score contains 25 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hu., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F. Hn. 1 & 2, F. Hn. 3 & 4, Tru. 1, Tru. 2, Tru. 3, B. Tru., Euph., Tuba, Db., Tmp., Vib., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature with a key signature of one flat. The tempo is marked 'Suddenly Grave' with a metronome marking of ♩ = 60. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The page is numbered 259 at the top left and 264 at the top right, and is page 39 of the score.

The image displays a page of a musical score, specifically measures 265 and 266. The score is for a full orchestra and includes parts for various instruments: Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hrn.), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (F Hrn. 1 & 2, F Hrn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The tempo is marked as Presto with a quarter note equal to 80 beats per minute. The score shows complex rhythmic patterns and dynamics such as sfpp and sf.