

SEMMEA Electronic Music Contest Electronic Music Rubric

Name:
Title:

School:
Software:

**Overall: The piece is**

A complete musical statement of which all the parts contribute to communicate the intention, mood, or basis of the piece.	10	An incomplete musical statement (i.e missing lyrics) but still communicates the idea of the piece.	4
	9		3
A complete musical statement that partially communicates the intention, mood, or basis of the piece.	8		2
	7	An incomplete musical statement (i.e missing lyrics) that does not communicate the idea of the piece.	1
A complete musical statement that fails to communicate the intention, mood, or basis of the piece.	6		
	5	<b>Total</b>	

**Creativity & Craft: The piece uses**

<u>Original</u> themes, textures, or lyrics in a <u>musical</u> and <u>creative</u> way and develops the music <u>appropriately</u> .	10
	9
<u>Original</u> themes, textures, or lyrics in a <u>musical</u> way and <u>attempts</u> to develop the music <u>appropriately</u> .	8
	7
A mix of <u>original</u> themes, textures, or lyrics and <u>stock</u> software loops in a <u>musical</u> way with some development or movement.	6
	5
A mix of <u>original</u> themes, textures, or lyrics and <u>stock</u> software loops in a <u>musical</u> way with no development or movement.	4
	3
Only <u>stock</u> software loops with little or no development or movement.	2
	1
<b>Total</b>	

**Production: The sound quality is**

Equal to master recordings normally produced for commercial distribution.	10
	9
Well balanced, clean, properly mixed, and includes attention to EQ, Compression, Etc...	8
	7
Balanced and mixed but could be further cleaned up with audio or mastering tools.	6
	5
Unbalanced and includes bleeding, distortion, clipping, or lack of clarity.	4
	3
Very distorted, inaudible, or does not play back appropriately.	2
	1
<b>Total</b>	

**Content: The producer used**

A creative arrangement in the composer's unique voice and style.	10
	9
A unique arrangement with a common voice and standard style.	8
	7
A common arrangement in a typical voice and basic style.	6
	5
A basic arrangement with some or little attention to personal uniqueness	4
	3
A musical setting that is overused, cliché, or indistinguishable from a previously published piece	2
	1
<b>Total</b>	

**Use Of Technology: The music shows**

A mastery of technological functions used to produce an aesthetic.	10
	9
A mix of good technological and compositional functions to produce emotion or description.	8
	7
Basic technological functions that are combined to produce personalization.	6
	5
A trial-and-error system of technological functions as a sole method of creation.	4
	3
No or little system in its creation and uses no or little function in its execution.	2
	1
<b>Total</b>	

<b>Overall</b>	<b>0</b>
<b>Musicality</b>	<b>0</b>
<b>Production</b>	<b>0</b>
<b>Craftsmanship</b>	<b>0</b>
<b>Function</b>	<b>0</b>

<b>Total</b>
0

<b>Comments</b>