

SEMMEA
Composition Contest
Composition Rubric

Name:
Title:

School:
Instrumentation:

Presentation

3 = Yes 2 = Mostly 1 = No

The student can describe the intention, mood, or basis of the piece.	10
The student can describe the theoretical or compositional aspects used to create the piece.	9
The audio recording of the piece is balanced, mixed, and clear.	8
The audio recording is an exact representation of the score.	7

Technique The composition uses

Themes, textures, or a process in a <u>musical</u> and <u>creative way</u> and develops the music <u>appropriately</u> .	10
Themes, textures, or a process in a <u>musical</u> way and shows <u>attempts to develop the music appropriately</u> .	9
Themes, textures, or a process in a <u>musical</u> way but with <u>sporadic development or movement</u> .	8
Themes, textures, or a process in a <u>musical</u> way but with <u>little or no development or movement</u> .	7
Themes, textures, or a process in an <u>unthoughtful</u> way with <u>little or no development or movement</u> .	6

Total

Score Preparation: The piece uses

3 = All 2 = Most 1 = Some

A full score with proper layout, order, notation, and rehearsal markings.	10
Proper markings (i.e. Dynamics, expressions, articulations) that are clear and readable.	9
The appropriate notation system for all instruments correct transposition and notation.	8
A readable score with appropriate pagination and number of measures and staves per system.	7

Orchestration: The composition uses

All instruments in <u>thoughtful</u> ways with <u>proper balance and appropriate ranges/techniques</u> .	10
All instruments in <u>standard</u> ways with <u>proper balance and appropriate ranges/techniques</u> .	9
Most instruments in an <u>basic</u> ways with <u>some imbalance and basic ranges/techniques</u> .	8
Instruments in ways that creates balance issues or do not equate to the intended performance.	7
Instruments in inappropriate ways with unplayable ranges and techniques.	6

Total

Distinction The composer uses

A creative arrangement in the composer's unique voice and style.	10
A unique arrangement with a common voice and standard style.	9
A common arrangement in a typical voice and basic style.	8
A basic arrangement with some or little attention to personal uniqueness	7
A musical setting that is overused, cliché, or indistinguishable from a previously published piece	6

Total

Craftsmanship: The composition uses

A mastery of compositional functions used to produce a complete aesthetic.	10
A mix of good theoretical and compositional function to produce emotion or description.	9
Basic theoretical functions that are combined to produce personalization.	8
A trial and error system or computer aided playback as a sole method of creation.	7
No system in its creation and uses no or little function in its execution.	6

Total

Presentation	0
Score Preparation	0
Technique	0
Orchestration	0
Craftsmanship	0
Function	0

Total
0

Comments