2021 Virtual Senior Southeast District Festival

January 8-9, 2021
MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION OFFICERS

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Assistant Chorus Manager ............................................... Greg Daigle
Concert Band Manager .................................................. Matt Harden
Jazz Band Manager ........................................................ John Piazza
Assistant Jazz Band Manager ........................................... Jim Thomas
Orchestra Manager ....................................................... Elizabeth Anderon
Assistant Orchestra Manager .......................................... Michael Daniels
Percussion Ensemble Manager ........................................ Adam Shekelton
Assistant Percussion Ensemble Manager ......................... Sandra Medeiros
JAZZ

Bye Bye Black Bird .......................................................................................................................... Arr. M. Taylor

CHORUS

It’s a Long Way ............................................................................................................................... N.S. Cohen
Hold Fast to Dreams ..................................................................................................................... J. Thompson

CONCERT BAND

“Neys” from Lake Superior Suite ............................................................................................... C. Nishimura
Mambo! ........................................................................................................................................... L. Bernstein

ORCHESTRA

Eine Kleine Nachtmusik, K. 525 ................................................................................................. W. A. Mozart

PERCUSSION ENSEMBLE

Musique de Tables .......................................................................................................................... T. de Mey
2021 SOUTHEAST DISTRICT SENIOR FESTIVAL CONDUCTORS

MARK WHITE, JAZZ

Mark White is an internationally recognized guitarist, educator and session man. White has worked as a performing jazz guitarist in the U.S. in such deeply diverse musical settings as: George Russell's Living Time Orchestra, Gil Evans, John McNeil, Paul Broadnax, Herb Pomeroy, Larry Monroe, Victor Mendoza, Ken Peplowski, the Ken Hadley Big Band, John Allmark Jazz Orchestra, the Boston Pops, the Bebop Guitars, Boston Musica Viva, and Last Trip. In addition to White’s performances, he has extensive studio and production credits to his name including recordings for Blue Note, King, MMC records, Heineken Jazz Festival, and Grescotmar Ltd. productions.

White has been a featured jazz artist at countless concert venues and festivals throughout the U.S. and Canada including featured performances at Lincoln Center. Some highlights of more than fifteen international jazz performances are the Umbria Jazz Festival, Settembre Musicale, Tokyo Music Joy, Mare de Augusto, and the Heineken Jazz Festival in Puerto Rico. White has also participated in over fifty performances and master clinics for the prestigious Berklee College of Music where he is currently a Senior Professor of Guitar.

White holds a B.A. and Masters degree in Music from the New England Conservatory and has studied with Joe Negri, Joe Pass, Jack Wilkins, Gene Bertoncini and Charlie Banacos. A thirty year veteran of jazz music education, White has enjoyed vibrant music education authorship, having four books with various publishers which include: “Bach Chorales for Guitar Quartet”, “Advanced Reading Etudes for Guitar”, “The Practical Jazz Guitarist” and “Jazz Guitar Fretboard Navigation-From Bach to Bebop”.

FELICIA BARBER, CHORUS

Felicia Barber is the Director of Choral Activities at Westfield State University in Westfield, MA, where she conducts the University Chorus, Chamber Chorale and teaches courses in conducting and choral methods. Dr. Barber's research interests include choral teaching strategies, repertoire selection, diversity initiatives, as well as the performance practice of African American Spirituals. Her research has led to presentations across the United States and Canada.

Dr. Barber presents professional development to choral music educators in Massachusetts & and throughout the northeast. She also has presented at regional and state conferences, as well as at the Phenomenon of Singing, an International Conference held in Newfoundland, Canada. With additional presentations at the National ACDA Conference, Eastern Division ACDA Conference, Massachusetts Summer ACDA Conference, Connecticut ACDA Conference, Massachusetts Music Educators Conference, Florida Music Educators Conference, and the Westfield University Summer Institute for Music Educators. Dr. Barber is an active member of American Choral Directors Association (ACDA); serving on the National Diversity Committee, on the Eastern Division 2020 Conference committee, and is the current President of the Massachusetts ACDA board.

Dr. Barber often serves as a guest clinician for both high school and community ensembles. She has served as guest conductor for the Massachusetts Western and Eastern District High School and Jr. High Honor Choirs, NCCC Honor Choir in Connecticut, and Equity & Justice Program with Kansas City Community ensembles in Missouri. She serves as a guest conductor for several All State ensembles including upcoming festivals in Louisiana and California; and previously in Vermont and Oklahoma.
Dr. Barber has served as Choral Lecturer for the summer master’s program at Gordon College for the past 4 years. Teaching choruses in Choral Conducting and Choral Music Education. The program offers MME degrees for current music education practitioners, and has students from across New England.


**CHRISTOPHER JACKSON, CHORUS**

Dr. Christopher Jackson is the Director of Choral Activities and Head of Voice at Muhlenberg College since 2017. Professor Jackson works frequently as a guest conductor for Honor Choir Festivals on the east coast, and has led masterclasses and workshops on conducting and Baroque music at the San Juan Conservatory of Music. He has taught courses in Music History, Vocal Methods and Pedagogy, Conducting, and He is also the co-founder of professional ensemble Bricolage, which debuted with performances of David Lang’s Pulitzer Prize winning composition, The Little Match Girl Passion, in conjunction with various Collegiate and High School Art Departments and to raise funds for Women’s and Children’s shelters. In his previous position at Lycoming College he led national and international tours (China, Canada, Florida) and co-founded the Lycoming Baroque Choir and Orchestra. That ensemble was honored to have been selected as a guest performer for the PA ACDA 2016 Fall Conference.

In addition to teaching, conducting, and academic research, Christopher is also active as a professional choral singer, and soloist. Most recently, he was honored to sing as a member of the Grammy Award-Winning ensemble, Roomful of Teeth. He is a core member of and Educational Outreach Manager for the professional chamber choir, Skylark Vocal Ensemble. He is featured on Skylark’s recent album, Crossing Over, released in the spring of 2016, and has sung with other professional ensembles such as the Tucson Chamber Artists, Kinnara Ensemble, Santa Fe Desert Chorale, The South Dakota Chorale, and more. His areas of research include the choral music of Benjamin Britten, links between modern educational practices, learning theory, and music education, and programming Renaissance and Baroque Music for choirs of all ages and abilities.

**ERIC M. LAPRADE, CONCERT BAND**

A dedicated and passionate conductor, educator, and arts leader, Eric M. Laprade is the Director of Bands and Assistant Professor at The College of New Jersey. Prior to his appointment at TCNJ, Laprade served as the Visiting Director of Wind Ensembles at the University of Utah. He also serves as the Music Director of South Shore Conservatory’s Summer Music Festival in Hingham, MA.

Laprade has conducted many of the nation’s premier wind bands, including The Eastman Wind Ensemble, The United States Army Band, “Pershing’s Own”, and the University of Michigan Symphony Band. Recent conducting engagements include a performance of Igor Stravinsky’s L’Histoire du Soldat with the Duxbury Music Festival Chamber Players (Duxbury, MA). As a graduate student at the Eastman School of Music, he was a Frederick Fennell Conducting Fellow, Catherine Filene Shouse Arts Leadership Fellow, and recipient of the Walter Hagen Conducting Prize. During his time in residence at Eastman, Laprade was assistant conductor of the Eastman Wind Ensemble and Eastman Harmonie, and associate conductor of the Eastman Wind Orchestra. He served as assistant conductor on international tours to Europe and Canada and was assistant producer on multiple wind ensemble recording projects. He taught undergraduate conducting and musicology and served as a research assistant for the Institute for Music Leadership. While at Eastman, Laprade was a guest conductor for OSSIA New Music, the Rochester
Laprade is passionate about nurturing the next generation of music educators. In 2016 he launched the South Shore Conservatory Music Educator Retreat, a summer professional development program for in-service music educators. Now in its third year, the program has engaged nationally acclaimed clinicians and attracted participants from across New England. Most recently, Laprade helped to launch the SMF Teaching Academy, a hybrid mentorship-internship program for pre-service music education students. Laprade also has been a clinician at schools throughout the United States and has served as the guest conductor of the 2017 Massachusetts Music Educators Western District Senior Concert Band, 2017 Augustana College Honor Band (Sioux Falls, SD), and 2018 Massachusetts Music Educators Central District Junior Concert Band.

Laprade has presented research on wind band history and artistic programming at the Massachusetts Music Educators Association Conference and the College Band Directors National Conference. His Doctoral Lecture Recital, “From Third Stream to New Streams,” focused on the roots of cross-over repertoire and modern artistic collaboration in Milhaud’s La Création du monde. Laprade is a contributing author to the Eastman Case Studies series, having published cases profiling the Rhode Island Philharmonic Orchestra and Music School, Carnegie Hall, University Musical Society, the San Francisco Girls Chorus, and South Shore Conservatory.

From 2008–13, Laprade was a music educator for the Randolph, MA public schools, where he served as the K–12 Music Department Chairperson. During his tenure, he was named one of “40 Under 40 Emerging Leaders” by the South Shore Stars organization and is credited with implementing new curricula, forging strong partnerships with community organizations, and greatly expanding the program. Laprade is also the founding music director of the Randolph Community Band.

Laprade holds degrees in tuba performance, conducting, and music education from the University of Michigan and the Eastman School of Music. During his undergraduate studies at Eastman, he was the recipient of the school’s prestigious Performer’s Certificate. His principal conducting teachers include Mark Davis Scatterday, Michael Haithcock, and Malcolm W. Rowell, Jr. He is a member of Pi Kappa Lambda and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma. Laprade is a member of the College Band Directors National Association, National Band Association, National Association for Music Education, and the College Music Society.

**STEVEN KARIDOYANES, ORCHESTRA**

Boston native Steven Karidoyanes is in his 15th season as the Conductor of the New England Conservatory Youth Symphony. Continually praised for the level of distinction to which he brings his ensembles, one reviewer said of a Beethoven Missa Solemnis performance he conducted, “Karidoyanes and his forces navigated it with absolute confidence, allowing the composer's unruly spirit to speak clearly through them.” (Boston Globe, November 7, 2011.)

Since his appointment in 2004, he has led the NEC YS in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. Additionally, this is his 25th season conducting the Plymouth Philharmonic Orchestra, a professional orchestra on the South Shore. Since 2008, he is also an understudy conductor for the Boston Pops Orchestra. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica’s National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. In January 2016 he conducted a series of concerts with the Knoxville Symphony Orchestra. Mr. Karidoyanes has also guest conducted the Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera’s Carmen, The Mikado by the Bostonian Opera & Concert Ensemble [a.k.a. “The Bostonians”] and Opera-by-the-Bay’s (MA) Die Fledermaus.
He recently stepped down from leading Masterworks Chorale after a decade, conducting choral/orchestral masterworks in Harvard University’s Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, Yerakina: Dionysian Dance for Orchestra, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His Café Neon: Fantasy on Greek Songs and Dances has been performed over forty times by two dozen orchestras coast to coast plus Italy, Greece and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music Degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

**AYANO KATAOKA, PERCUSSION ENSEMBLE**

Percussionist and marimbist Ayano Kataoka is known for her brilliant and dynamic technique, as well as the unique elegance and artistry she brings to her performances.

Together with cellist Yo-Yo Ma at the American Museum of Natural History, Ms. Kataoka gave a world premiere of Bruce Adolphe's Self Comes to Mind for cello and two percussionists, based on a text by neuroscientist Antonio Damasio, and featuring interactive video images of brain scans triggered by the live music performance. She presented a solo recital as part of the prestigious B to C (Bach to Contemporary) recital series at the Tokyo Opera City Recital Hall, which was broadcast nationally in Japan on NHK television. Other highlights include a performance of Steven Mackey’s Micro-Concerto for Percussion Solo and Chamber Ensemble at Alice Tully Hall, a theatrical performance of Stravinsky's Soldier's Tale at the 92nd Street Y with violinist Jaime Laredo and actors Alan Alda and Noah Wyle, and performances of Bartok's Sonata for Two Pianos and percussion at The Chamber Music Society of Lincoln Center with pianists Emanuel Ax and Yoko Nozaki. Her performances can be also heard on Deutsche Grammophon, Naxos, New World, New Focus, and Albany recording labels.

A leading proponent of contemporary repertoire, Ms. Kataoka has participated in several consortiums to commission works for solo marimba or chamber ensemble from such composers as Charles Wuorinen, Martin Bresnick, Paul Lansky, and Alejandro Vinao. She is particularly drawn to compositions that involve the whole person, using standard percussion instruments and unique musical materials along with spoken voice, singing, acting, and elegant props. She has given numerous performances and master classes throughout the U.S. and Canada as a member of the Sylvia Smith Percussion Duo featuring Stuart Saunders Smith's percussion/theatre music, at such educational institutions as the Eastman School of Music, Oberlin Conservatory, University of California San Diego, New York University, Stony Brook University, the University of Illinois at Urbana-Champaign, University of North Texas, Bowling Green State University, and the University of British Columbia, among others. She also appeared as an onstage musician with a small acting part in the Yale Repertory Theater production of Shakespeare's All's Well That Ends Well.

A native of Japan, Ms. Kataoka began her marimba studies at age five, and percussion at fifteen. She started her performing career as a marimbist with a tour of China at the age of nine. She received her Bachelor of Music degree from the Tokyo National University of Fine Arts Music, her Master of Music degree from the Peabody Conservatory, and her Artist Diploma degree from the Yale School of Music, where she studied with world-renowned marimba virtuoso Robert van Sice. She was the first percussionist to be chosen for The Chamber Music Society of Lincoln Center’s Chamber Music Society Two, a
A three-season residency program for emerging artists offering high-profile performance opportunities in collaboration with The Chamber Music Society.

2021 SOUTHEAST DISTRICT SENIOR FESTIVAL PARTICIPANTS

**JAZZ**

**Alto Saxophone**
- Emma Lacy
- Maizel Samba

**Tenor Saxophone**
- Luke Seto
- Riley Nidositko

**Baritone Saxophone**
- Zack Nidositko

**Trumpet**
- Cameron Shave
- Kate Callanan
- Zachary Mandosa

**Trombone**
- Diego Nieto
- Joseph DiCorpo
- Eloise Lizzie
- Joseph King

**Piano**
- Mason Tucker

**Guitar**
- Nicholas Sekulski

**Bass**
- Gavin Rice

**Drums**
- Peter DeFrancesco

**CHORUS**

**Soprano**
- Elianna Abraham
- Anna Annese
- Rebecca Antonio
- Savannah Leigh Bannon
- Kathleen Barrett
- Helena Bekele
- Emma Beyer
- Karoline Brechter
- Avery Browne
- Caitlin Bruscin
- Anna Bucchianeri
- Sofia Caliento
- Jessica Cannon
- Julia Carson
- Ainslee Caton
- Deborah Chagas
- Hillary Clark
- Alexa Cloutier
- Miranda Coutts
- Marian Cunha
- Allison Darling
- Bethany Davies
- Tyler DeCouto
- Orla Delaney
- Caroline Dolan
- Madeline Dooner
- Kerry Driscoll
- Laurel Fallis
- Juanita Feeney
- Emmaline Fitton
- Hannah Flockton
- Emma Froio
- Melissa Ghossein
- Hannah Goodrich
- Vivienne Gough

**Alto Saxophone**
- Foxboro High School
- Brockton High School

**Tenor Saxophone**
- Weymouth High School
- Scituate High School

**Baritone Saxophone**
- Scituate High School

**Trumpet**
- TECCA
- Oliver Ames High School
- Stoughton High School

**Trombone**
- King Philip Regional High School
- Bridgewater-Raynham Reg. H. S.
- East Bridgewater High School
- Canton High School

**Piano**
- Old Rochester Reg. High School

**Guitar**
- King Philip Regional High School

**Bass**
- Nauset High School

**Drums**
- Mashpee High School

**Soprano**
- Soleei Guasp
- Fiona Hagberg
- Nell Hamilton
- Abbey Hammond
- Rose Hansen
- Emily Harrington-Brown
- Caroline Holmes
- Jayla Josey
- Deeksha Kavalapara
- Shara Lewis
- Catherine Lightbody
- Courtney Lewis
- Maria MacDonald
- Alyssa MacDonald
- Katherine Mahar
- Charlotte Mathews
- Miranda McCone
- Elizabeth McCormick
- Maggie Murray
- Alyssa Norton
- Hannah Norton
- Keira O’Donnell
- Grace O’Hanlon
- Joanne Octave
- Angela Oliynyk
- Sydney Palmer

**Alto Saxophone**
- Norwood High School

**Tenor Saxophone**
- Dennis-Yarmouth Reg. H. S.
- Bishop Feehan High School
- Bridgewater-Raynham Reg. H. S.
- Taunton High School

**Baritone Saxophone**
- Scituate High School
- Hanover High School
- Silver Lake Regional High School
- Mansfield High School
- Bishop Feehan High School
- Bishop Stang High School

**Trumpet**
- Brockton High School
- Norwood High School

**Trombone**
- Brockton High School
- North Attleboro High School
- Sturgis Charter Public High School
- Stoughton High School

**Piano**
- King Philip Regional High School

**Guitar**
- Boston Latin High School
- Bishop Feehan High School

**Bass**
- Plymouth North High School

**Drums**
- Apponequet Regional High School

**Soprano**
- Amy Peterson
- Emily Poggi
- Charlotte Post

**Alto Saxophone**
- Plymouth North High School

**Tenor Saxophone**
- Plymouth North High School

**Baritone Saxophone**
- Plymouth North High School

**Trumpet**
- Plymouth North High School

**Trombone**
- Plymouth North High School

**Piano**
- Old Rochester Reg. High School

**Guitar**
- Bishop Feehan High School

**Bass**
- Bishop Feehan High School

**Drums**
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Anthony LaRocca  Falmouth High School
Jacob Leite  Taunton High School
Christopher Luz Roque  Sturgis Charter Public School
Joseph Mamet  Marshfield High School
Duncan McConaughey  Scituate High School

Daniel Onyeka  Brockton High School
Alex Sarkis  Fairhaven High School
Briangim Smith  North Attleboro High School
Brian Sousa  Taunton High School
Aydan Sulfo  New Bedford High School

CONCERT BAND

**Flute**
- Sophia Derr  Scituate High School
- Amy Conley  Foxboro High School
- Maryn Bissell  Scituate High School
- Madison Soares  King Philip Regional High School
- James Siegener  Duxbury High School
- Zoe Rivieccio  King Philip Regional High School
- Christopher Luz Roque  Sturgis Charter Public School
- Joseph Mamet  Marshfield High School
- Duncan McConaughey  Scituate High School
- Jacob Leite  Taunton High School
- Anthony LaRocca  Falmouth High School

**Clarinet**
- Izzy Tobin  West Bridgewater Jr/Sr H. S.
- Christopher Nenopoulos  West Bridgewater Jr/Sr H. S.

**Bassoon**
- Abigail Jones  King Philip Regional High School
- Rahul Prasad  Braintree High School
- Eric Gu  Hingham High School

**Oboe**
- Mary Clare Earnst  Foxboro High School
- Ana Rodrigues  Taunton High School
- Michael O’Malley  Duxbury High School
- Mackenzie Proukou  Duxbury High School

**Alto Saxophone**
- Hayden Holster  King Philip Regional High School
- Jessica England  Mansfield High School
- Kyle Leonard  Norwood High School
- Aedan Derfler-Murphy  King Philip Regional High School
- Olivia Bello  Norwell High School
- Lucas Farhat  Duxbury High School
- Robert Lacey  Brockton High School
- Ryan Perry  Bridgewater-Raynham Reg. H. S.
- Joshua Moniz  Dartmouth High School

**Tenor Saxophone**
- Olivia Gjelsvik  Bridgewater-Raynham Reg. H. S.
- Adam Gorine  Norwood High School
- Domenic Sena  Bridgewater-Raynham Reg. H. S.
- Nicholas Vieira  Dartmouth High School
- Haley Brodbeck  North Attleboro High School

**Baritone Saxophone**
- Madison Blood  King Philip Regional High School
- Pyotr Umhaj-Guliaeff  Norwood High School
- Andrew Mark-Welch  Falmouth High School
- Maxwell Gorell  Falmouth High School
- Aidan LaMere  Dartmouth High School

**Trumpet**
- Katrina Wilson  Falmouth High School

**Bass Clarinet**
- Harrison Markwell  Duxbury High School
- Aidric Rogers  Sturgis Charter Public School
- Khanh Nguyen  Randolph High School

**Trumpet**
- Katrina Wilson  Falmouth High School
Will Rubin
Declan Derfler-Murphy
Benjamin Short
Maeve Donohue
Kyle Schmittlach
Finny Keefe
Ava Cardner
Dean Cardner
Matthew Rausch
Matthew Short
Calvin Shepler
Sudarshan Krishnan
Jordan Scanlon
David Barrow
Madison Barr
Garret Cord
James Hoffman
Mckenshel Cameau
Emily Dillon
Jonathan Cohen
Rory Quigley
Davon Fuentes
Siobhan Keene
Benjamin Noenickx
Caden McNally

French Horn
Dominic St. Pierre
Jace Nickerson
Anna Tennis
Finny Keefe
Mabel Linck
Alexander Stern
Paedyn ElChami
Aristides Koktsidis
Emily Riker

Trombone
Michael Gold

Violin I
Amelia Dasari
Nina Roco
Kate Gillig
Elizabeth Martín
Grainne Daly
Maggie McAuliffe
Jessica Daniel
Hadley Smith
Richard Zhang
Sahithi Gollakota
Julia Willette
Victor Greene
Nora Rooney
Tea Caravello
Eric Reubens

Violin II
Christopher Pho
Lisa Jair
Olivia Jasmin
Lilla Khan
Lucca MacDonald
Victoria Tynan
Tilden Baker

Samuel Lauer
Ian MacDonald
Ciaran O’Reilly
Sergio Sao Marcos
Allen Hale
Elijah Webber
Edrian Wright
Devin Rappe
Nolan Ruel
Cameron Schmittlach
Madison Marshal
Brayden Hackett

Bass Trombone
Benjamin Gallaway

Baritone
Ian Sovick
Thomas Donnelly
Faith Gagnon

Tuba
Mateo Darack
Joseph Cannon
Ian Dorich
Kieran Stover
Owen Scieszka
Grace Petitpas
Myles Bright

Percussion
Liam Earnst
Kyle Edwards
Colby Firnrohr
Cameron Igo
Justin Smith
Caroline Weldon

ORCHESTRA

Viola
Janani Elumalai
Julia Geder
Daniel Serpa
Arthi Vijayakumar
Nemr Meray
Ian Silva
Willa Welch
Anabelle Biggs
Katelyn Sullivan
Preetish Paul

Viola
Kailash Elumalai
Zoe Jagelski
Linus Munn
Sarah Bryden
Ella Gibson
Paige Loewen
Jillian Chee
Jacob Crosson
Ella Notis
Julia Canuel
Matthew Lee
Fay Hefferman
Drew Souza

Chandran Home School
Duxbury High School
Martha’s Vineyard High School
Sharon High School
Oliver Ames High School
Oliver Ames High School
Martha’s Vineyard High School
Martha’s Vineyard High School
Dartmouth High School
Sharon High School
Mansfield High School
Walpole High School
Martha’s Vineyard High School
Hingham High School
Dartmouth High School
Saint John Paul II High School
Duxbury High School
Barnstable High School
Duxbury High School
Somerset-Berkley Reg. H. S.
Oliver Ames High School
Middleboro High School
Somerset-Berkley Reg. H. S.
Ava Wang  
_Duxbury High School_

Cello
Emilia Lacy  
Foxboro High School
Andrew Juan  
Sturgis Charter Public School
Kalee Hansen  
Norwood High School
Elena Bryden  
Hingham High School
Taylor Willman  
Sturgis Charter Public School
Alex Tang  
Falmouth High School
Alex Huang  
Sharon High School
William Yarranton  
Pembroke High School
William Brownell  
Somerset-Berkley Reg. H. S.
Richard Sommers  
Hingham High School
Bradley Harrington  
Duxbury High School

Maxwell Harrington  
_Duxbury High School_

Lydia Hermann  
_Sharon High School_

Pria Parker  
_Hingham High School_

Samantha Conley  
_Foxboro High School_

String Bass
Zach Smith  
_Norwood High School_

Charlie Figler  
_Duxbury High School_

Gavin Monaghan  
_Duxbury High School_

Mitchell Morin  
_Dartmouth High School_

Tucker Sampson  
_Duxbury High School_

Jonah Fine  
_Mansfield High School_

Aleksay Babson  
_Duxbury High School_

PERCUSSION ENSEMBLE
Nicholas Basile  
_King Philip Regional High School_

Nicholas Bodie  
Plymouth North High School
Neil Galasso  
North Attleboro High School
Alexander Gouthro  
Abington High School
William Guthro  
Pembroke High School

Philip Hanifin  
_Attleboro High School_

Grace Harrington  
_Oliver Ames High School_

Hillary McGee  
_Bishop Feehan High School_

Cameron Morgan  
_Middleboro High School_

Nick O’Connor  
_Hingham High School_

2021 COMPOSITION CONTEST WINNERS

Test Day
String Ensemble
Christopher Luz Roque  
_Sturgis Charter Public School_

Fantasia in Eb
Alto Saxophone and Piano
Caio Dos Santos-Amado  
_Taunton High School_
## PARTICIPATING HIGH SCHOOLS

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